



RUE DE SÈVRES &



COMIC BOOKS & GRAPHIC NOVELS

Foreign Rights Catalogue **Spring 2025**



GONE WITH THE WIND

PIERRE ALARY

Based on the novel by Margaret Mitchell

♦ JANUARY 2025 / SERIES IN 2 VOLUMES (2/2)

♦ 152 pages / 240 x 320 mm / €27

SOLD: Dutch, German, Italian, Spanish (World)

Second and last volume of a timeless story by Margaret Mitchell for the first time adapted into a graphic novel!

VOL. II

The sequel and finale to the tumultuous story of Scarlett O'Hara, whose spirit and passionate love for Rhett Butler has transported millions of readers throughout the world. With this second volume, Pierre Alary brings this captivating work to a close, enabling us to rediscover Margaret Mitchell's novel in all its glory.

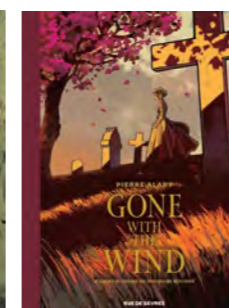
A fluid script and absorbing artwork makes this story accessible to everyone.

BIO

Pierre Alary spent ten years as an animator for Disney, working on *Tarzan*, *The Emperor's New Groove*, *The Jungle Book 2*, and other short projects, before dedicating himself primarily to comic books. His most recent work is *Don Vega*, published by Dargaud.

Margaret Mitchell, an American novelist and journalist, wrote only one book published during her lifetime: the Civil War-era novel *Gone with the Wind*. This world-renowned classic earned her the National Book Award in 1936 and the Pulitzer Prize in 1937.

★ BY THE SAME AUTHOR

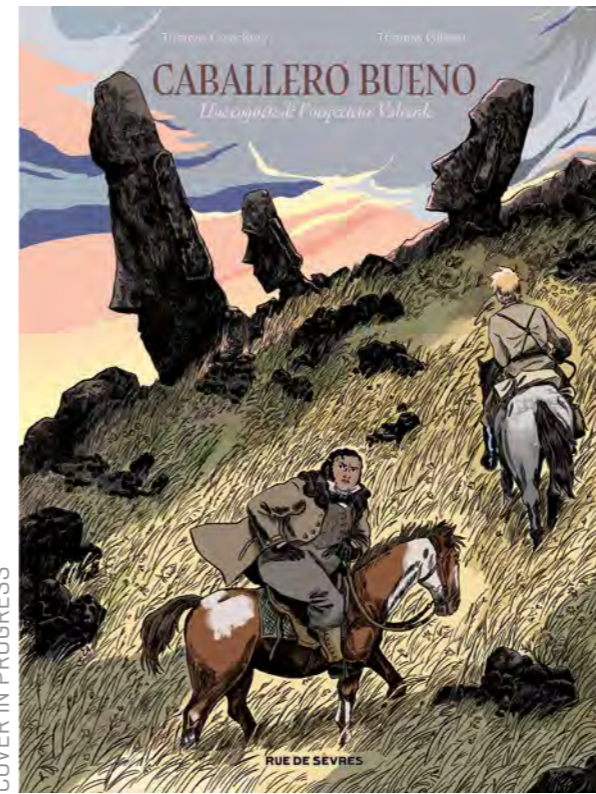


SOLD: Spanish (EU)





COVER IN PROGRESS



CABALLERO BUENO
 AN INSPECTOR VALVERDE
 INVESTIGATION
 THOMAS GILBERT & THOMAS LAVACHERY

◆ APRIL 2025 / ONE-SHOT
 ◆ 168 PAGES / 240 X 320 MM / €25

Based on the story of Henri Lavachery, Thomas Lavachery's grandfather, who went on an expedition to Easter Island in 1934.

At the beginning of the 20th century, the English company Williamson & Balfour is granted control of part of Easter Island, governed by Chile. In 1933, Anthony Wilcox, who works for the company, is violently murdered there. After weeks of searching for the guilty party, the Chilean president sends one of the country's best detectives to the island: Guillermo Valverde.

This creative duo is back with a great adventure story, brought to life through Thomas Gilbert's sumptuous graphic style and unique artistic approach.

BIO

Thomas Gilbert studied at the Beaux-Arts in Paris and Saint-Luc in Brussels before launching his career in 2009 with the first volumes of *Oklahoma Boy* and *Bjorn the Morpher*. Since then, he has illustrated children's books and created more personal projects for adults.

Thomas Lavachery began his career in comics, publishing his first strips at 18 in *Tintin magazine*. In 2002, he wrote the award-winning fantasy novel *Bjorn the Morpher*, inspired by bedtime stories he told his son. He later adapted the series into a graphic novel with illustrator Thomas Gilbert, published by Rue de Sèvres.

★ BY THE SAME AUTHORS



SOLD: Spanish (World)

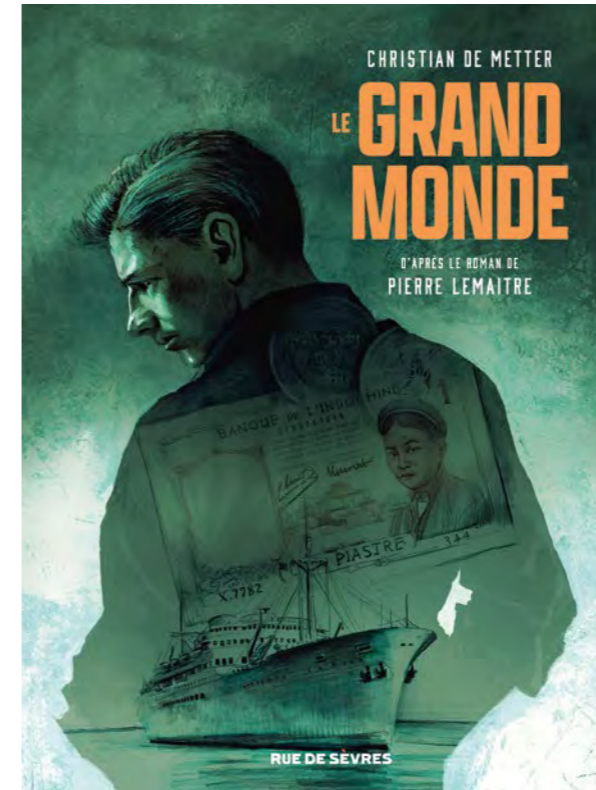


SOLD: Spanish (World)





PARIS, OCTOBRE 1948



THE WIDE WORLD

CHRISTIAN DE METTER

Based on the novel by Pierre Lemaître

♦ JANUARY 2025 / SERIES IN 4 VOLUMES (1/4)

♦ 168 pages / 210 x 275 mm / €25

A rich and sprawling saga that blends history and suspense.

Dive into the vibrant atmosphere of the 1950s with a captivating family saga. From Beirut to Paris and Saigon, follow the Pelletier family as their intertwined destinies unfold, where secrets, passions, and ambitions collide against the backdrop of post-war reconstruction. With his sharp style and unparalleled storytelling talent, Pierre Lemaître delivers a gripping narrative full of twists, turns, and emotions.

"The author rewinds time through the extraordinary lives of ordinary heroes. A dazzling human comedy."

LE FIGARO MAGAZINE

BIO

Christian De Metter began his career by studying advertising design before working as an illustrator and graphic designer for rock magazines. In 1999, he published his first comic, and six years later, he received the Public Award at the Angoulême Comics Festival.

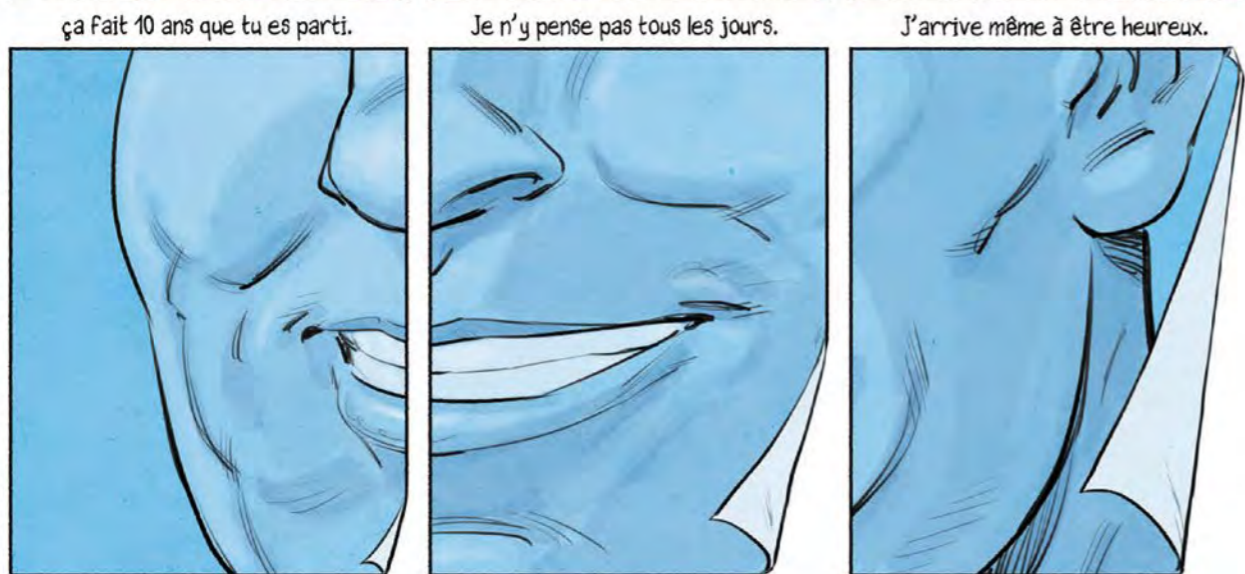
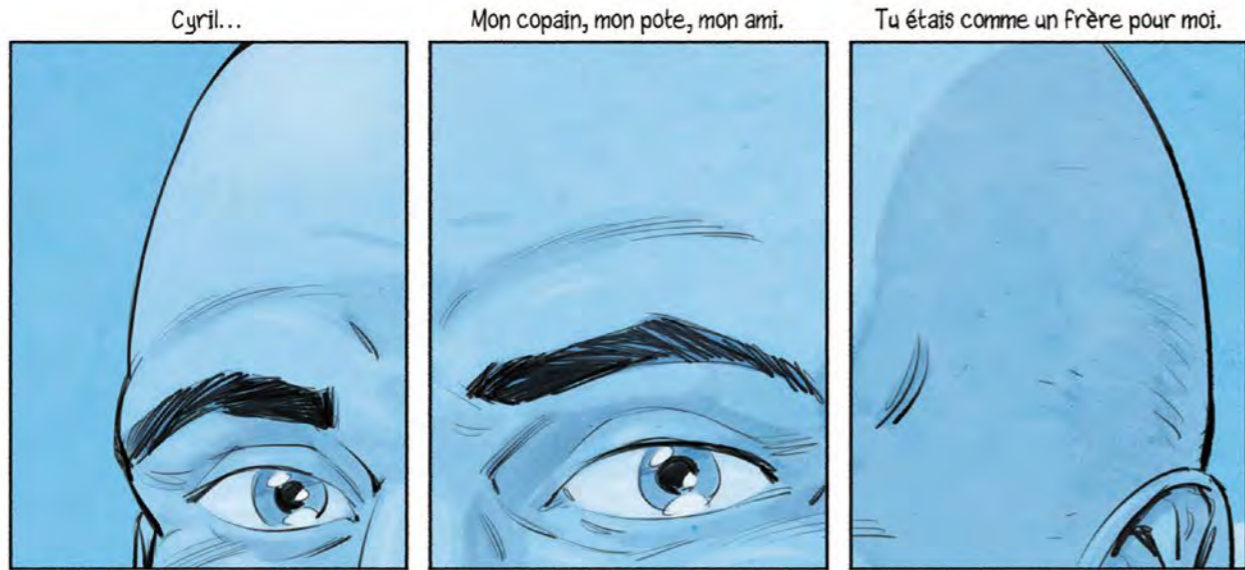
After studying psychology, Pierre Lemaître turned to adult professional education, giving literature seminars for librarians. He later devoted himself to writing novels and screenplays, focusing primarily on detective stories. In 2013, *Au revoir là-haut*, a picaresque novel that marked a significant shift in his work, was awarded the Goncourt Prize. It was adapted into a graphic novel by Christian De Metter in 2015 (Rue de Sèvres).

★ BY THE SAME AUTHOR



SOLD: Dutch, German, Korean, Spanish (World)





COVER IN PROGRESS

THE STRENGTH TO LIVE
LAURENT ASTIER

◆ APRIL 2025 / ONE-SHOT
◆ 232 pages / 210 x 275 mm / €29.90

A poignant tale about the universal subjects of friendship and self-discovery.

As soon as they meet, a powerful friendship is born between Cyril and Laurent. The kind of friendship that makes you grow and changes you for the better. While one of them is a radiant extrovert, the other is shy and dark. And yet, the bond between them is stronger than words or explanations. Laurent Astier tells the story of how this friendship endures, despite his friend's illness and death.

Laurent Astier confirms his talent, distancing himself from genre comics to tell a very personal and autobiographical story.



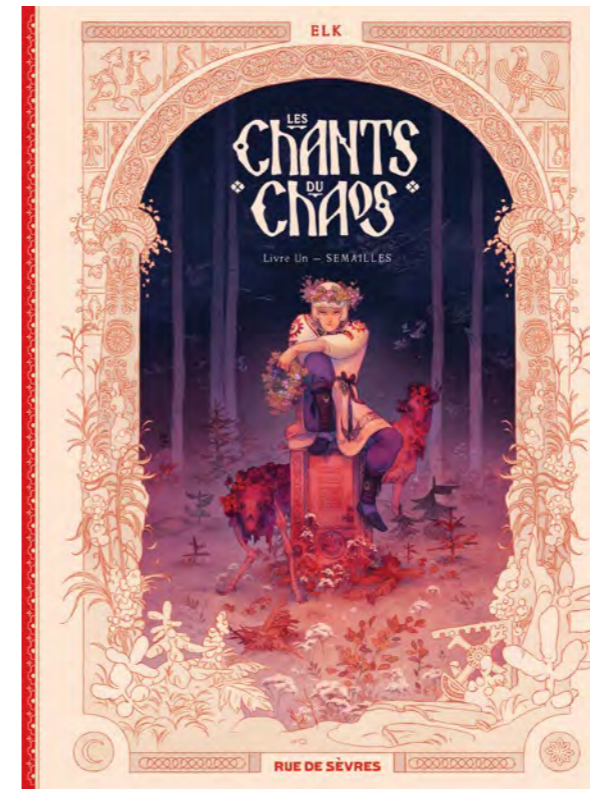
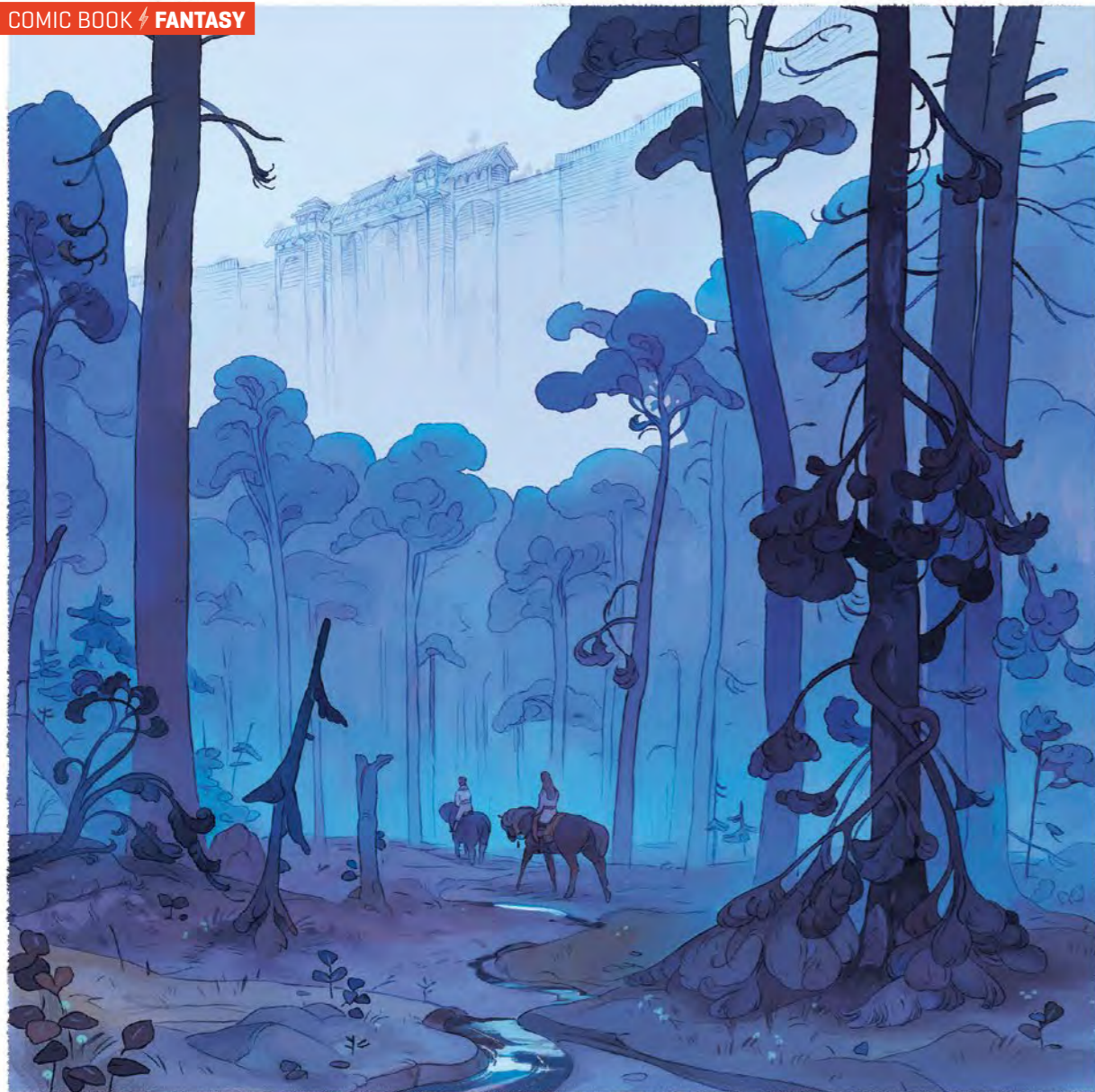
BIO

Laurent Astier studied Applied Arts and Graphic Design. In 1999, he moved to Paris and joined In Utero, a video game developer working on "Evil Twin: Cyprien's Chronicle." Astier began his comic book career in 2001 with the series *Cirk* published by Glénat. His series *La Venin* published by Rue de Sèvres has received critical acclaim, including the Prix Saint-Michel for Best Artwork in 2019.

★ BY THE SAME AUTHOR



SOLD: Croatian, Danish, Dutch, German, Spanish (EU), Swedish, Tamil

**THE CHANTS OF CHAOS**

ELK

♦ JANUARY 2025 / SERIES IN 3 VOLUMES (1/3)

♦ 112 pages / 240 x 320 mm / €22.90

The breathtaking artwork of an author debuting with his first graphic novel.

VOL. I: SOWING

For over ten years, the Drévossènes have lived in isolation, shielded by the High Wall and its sealed gates. For a decade, Prince Ivan has relentlessly hunted the wanderers that ravage his people. But now, his patrollers have uncovered a threat he deems far more perilous, hidden deep within the infested zone: a stranger from the Outside. Naive. Unscathed. The very embodiment of innocence...

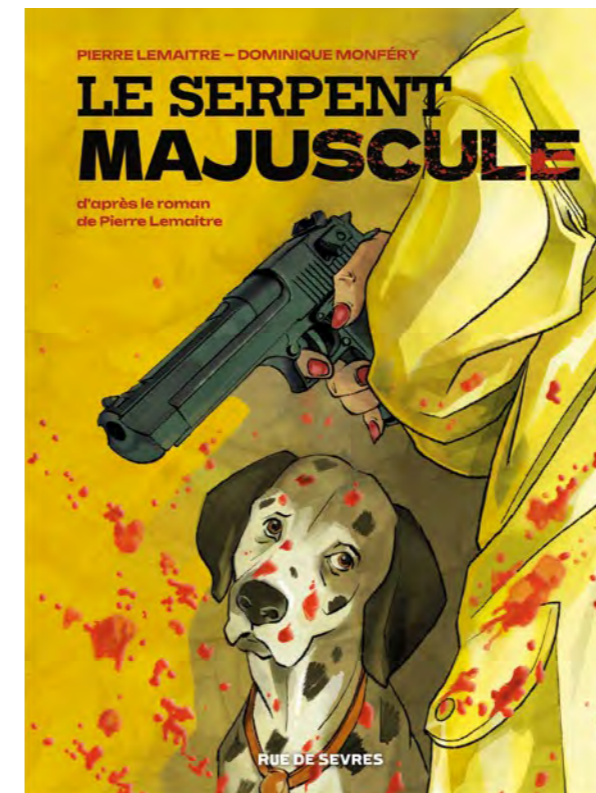
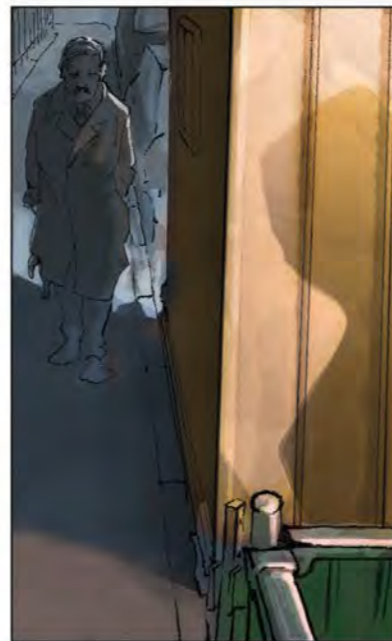
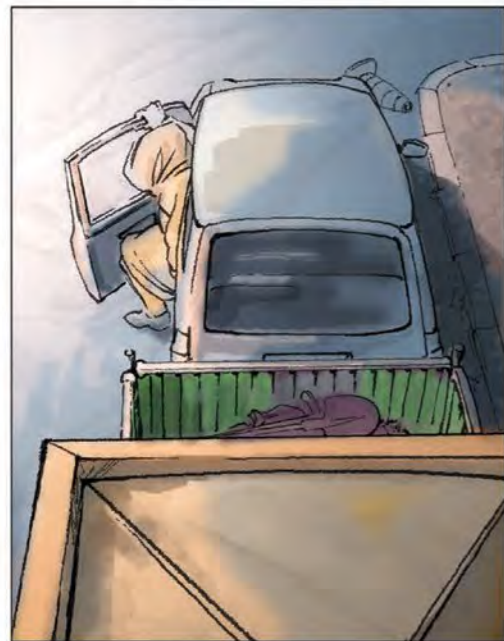
Who is he? How did he survive the wanderers?

An original and poetic universe with a story that explores themes of isolation, fear of the unknown, and political decisions in the face of perceived threats.

BIO

After completing his training as an interactive media designer at Eracom, **ELK** pursued his passion for drawing during his time at the École Émile Cohl. Since then, he has contributed to various board games, book-games, and collaborative albums with numerous publishers. Notably, he illustrated several cards for *Magic: The Gathering*. *The Chants du Chaos* trilogy marks his debut as a solo comic author.





THE UPPERCASE SNAKE

DOMINIQUE MONFÉRY & PIERRE LEMAITRE
Based on the novel by Pierre Lemaître

♦ MARCH 2025 / ONE-SHOT
♦ 120 pages / 240 x 320 mm / €20

Funny, immoral, and delightful!
The adaptation of Pierre Lemaître's first noir novel.

Mathilde is a hitwoman in her seventies. Henri, her former comrade from the Resistance, assigns her missions and tries to protect her. But Mathilde's unpredictable bursts of violence and increasingly erratic behavior alarm her true employers, who decide to eliminate her before she becomes uncontrollable.

An off-the-wall thriller with a striking graphic style.

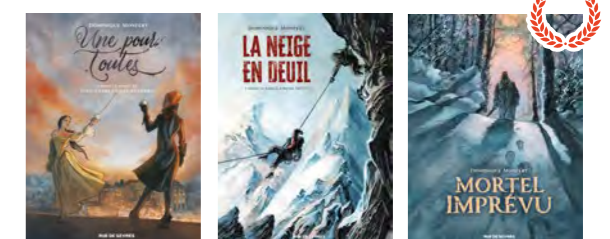
BIO

Dominique Monféry is a French director, animator, and visual effects supervisor. Active in the animation industry since 1987, he has worked at Disney as both an animator and a director. In the world of comics, he published *Mortel Imprévu* in 2022 with Rue de Sèvres, earning the Talents Cultura Award that same year. He followed up in 2023 with *La Neige en deuil* and *Une pour toutes* in 2024.

After studying psychology, **Pierre Lemaître** turned to adult professional education, giving literature seminars for librarians. He later devoted himself to writing novels and screenplays, focusing primarily on detective stories. In 2013, *Au revoir là-haut*, a picaresque novel that marked a significant shift in his work, was awarded the Goncourt Prize. It was adapted into a graphic novel by Christian De Metter in 2015 (*Rue de Sèvres*).

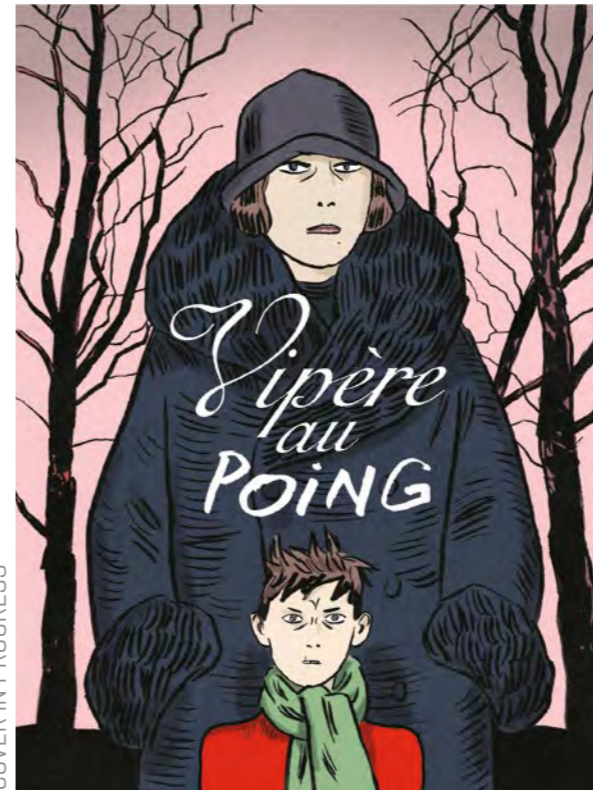
★ BY THE SAME AUTHOR

SOLD: German





COVER IN PROGRESS



VIPER IN THE FIST

FRÉDÉRIC RÉBÉNA

Based on the novel by Hervé Bazin

◆ APRIL 2025 / ONE-SHOT

◆ 128 pages / 210 x 275 mm / €22

A merciless war between a tyrannical mother and her rebellious children: a story twice adapted for the big screen.

Jean and Ferdinand are raised by their grandmother. When their parents return from China, their mother imposes harsh discipline, depriving them of comfort and affection. Under their father's indifferent gaze, Jean develops a deep hatred for his cruel mother. The children attempt to get revenge, first by poisoning her, then by causing her to fall into a river. In the end, Jean convinces his mother to send them to the boarding school, symbolizing his victory and liberation from her oppressive rule. Jean concludes that while it seems that he has won, in reality his mother has destroyed his whole being. Throughout his life, he'll be unable to feel trust or love.

Largely autobiographical, Hervé Bazin's novel is being adapted into a graphic novel for the first time, with Frédéric Rébena's remarkable sensitivity.

BIO

Frédéric Rébena contributed to the magazine *À suivre*. He then turned to illustration in the press and publishing, before returning to comics. He has created covers and also illustrated albums for young readers.

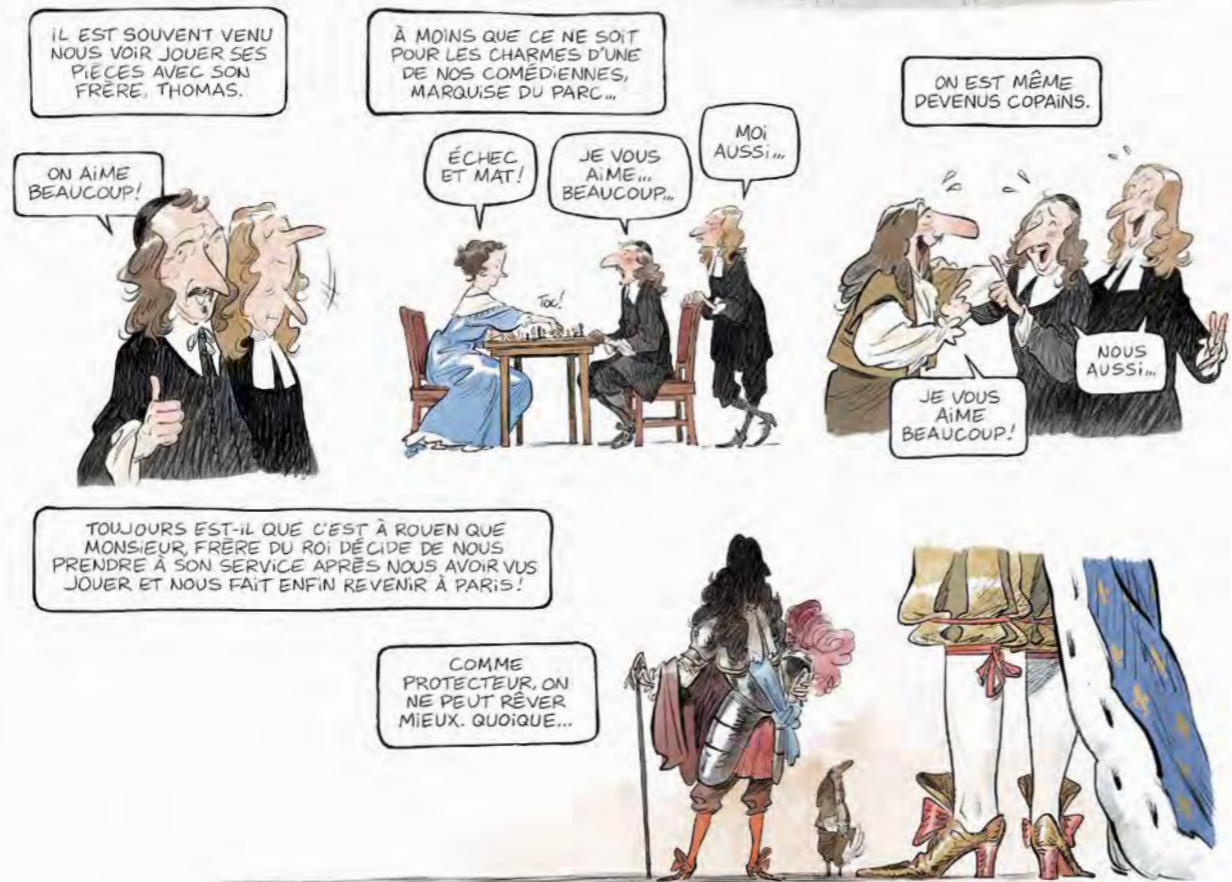
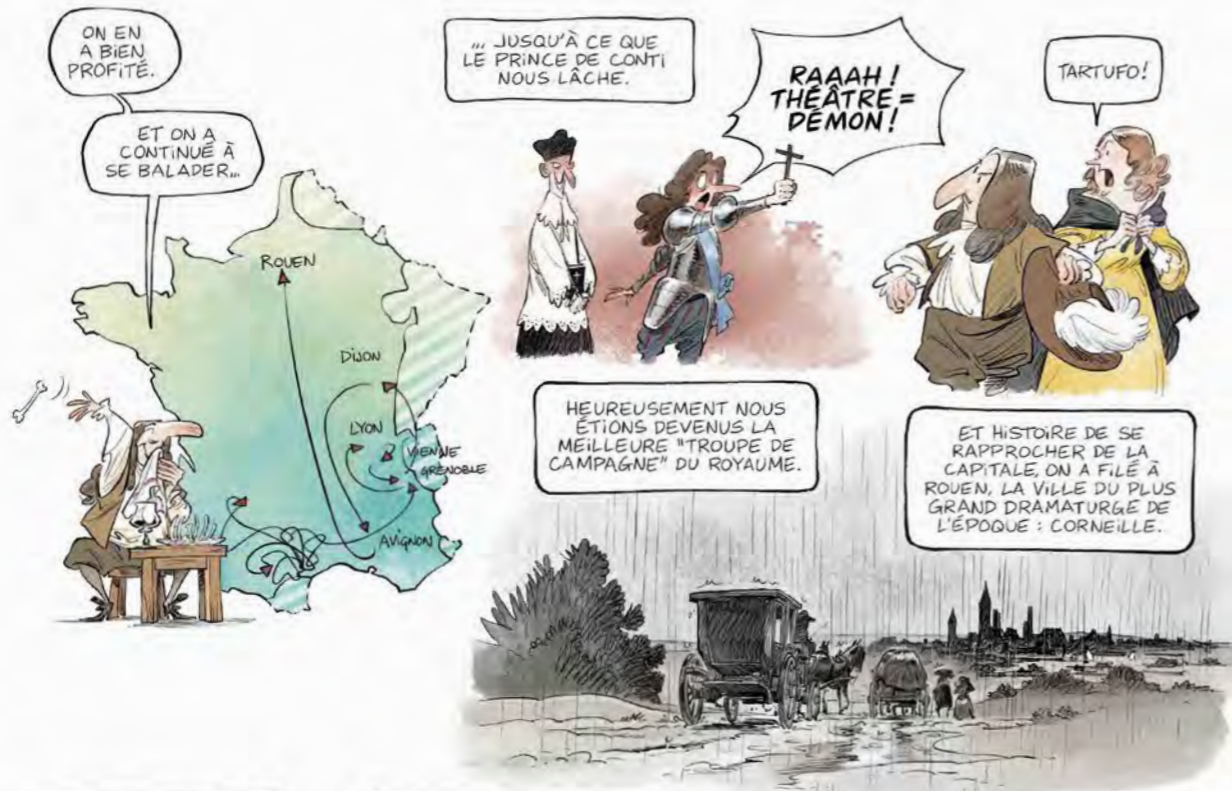
Hervé Bazin was known for his semi-autobiographical novels about family conflict and rebellion. Born into a high-bourgeois family, his difficult relationship with his authoritarian mother influenced his works. He shifted from poetry to prose, becoming a member of the Académie Goncourt in 1958.

★ BY THE SAME AUTHOR



SOLD:
Simplified Chinese,
Croatian,
English [World],
Spanish [World],
Turkish





A HISTORY OF THE COMÉDIE-FRANÇAISE

VIRGINIE AUGUSTIN / MICHAËL LE GALL

♦ MARCH 2025 / SERIES IN 2 VOLUMES [1/2]
♦ 148 pages / 210 x 275 mm / €20

A well-researched and humorous exploration of the national theater institution.

VOL. I: BLAME IT ON MOLIÈRE

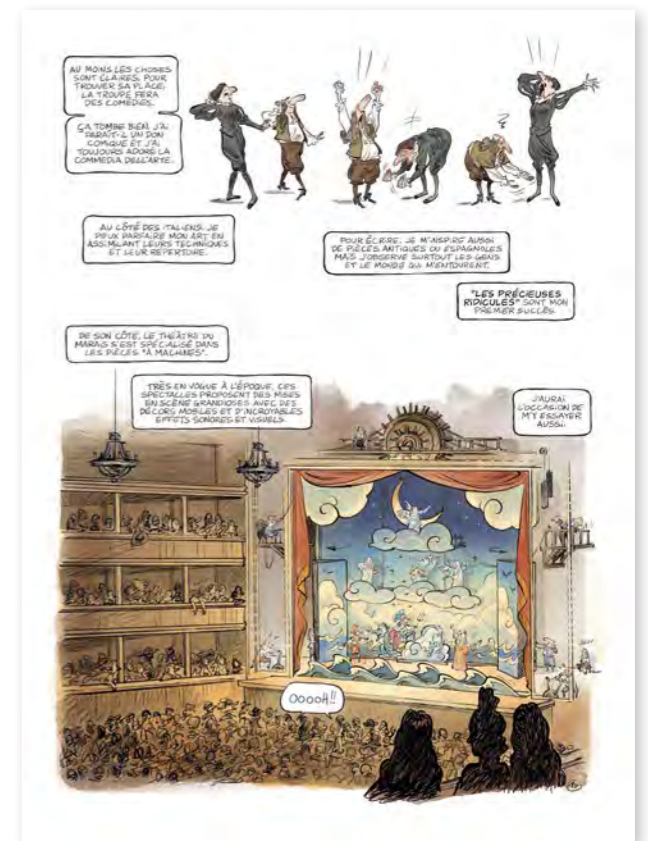
One of France's oldest institutions, the Comédie Française celebrated its 400th birthday in 2022! Both independent yet subject to authority, it is the history of France that has been played out within its walls. In fact, its creation is attributed to Molière, which is not entirely true, but not entirely false either...

Through entertaining short stories and anecdotes about one of the most famous theater institutions, La Comédie Française, the book narrates the grand history of France.

BIO

Virginie Augustin is a comic book artist. Starting in animated cinema (*Tarzan*, *Hercules*...), she became the artist for the *Alim Le Tanneur* series, written by Wilfrid Lupano, then continued her career with several collaborations with the writer Hubert and a solo *Conan the Cimmerian* album published by Glénat.

Michaël Le Gall is a French comic book writer. Through fiction and documentary, he aims to raise awareness about global issues such as cults, mental illness, child soldiers, environmental pollution, immigration, and the future of food. He also explores historical topics.





THE ORANGE GROOVE

PIERRE LECRENIER

Based on the novel by Larry Tremblay

♦ MAY 2025 / ONE-SHOT

♦ 120 pages / 210 x 275 mm / €20

The absurdity of war through the eyes of children, revealing humanity even in the most unforgivable acts.

A poignant exploration of the devastating effects of war on innocent lives. The story centers on twin brothers, Amed and Aziz, who are thrust into the horrors of conflict. Their father, Zahed, is coerced by a terrorist leader into choosing one son to become a martyr in a suicide mission. In a desperate bid to protect his ailing son, Aziz, Zahed selects Amed. However, the brothers, with their mother's complicity, secretly swap identities, leading to unforeseen and tragic consequences. The novel delves into themes of sacrifice, identity, and the harrowing choices imposed by war.

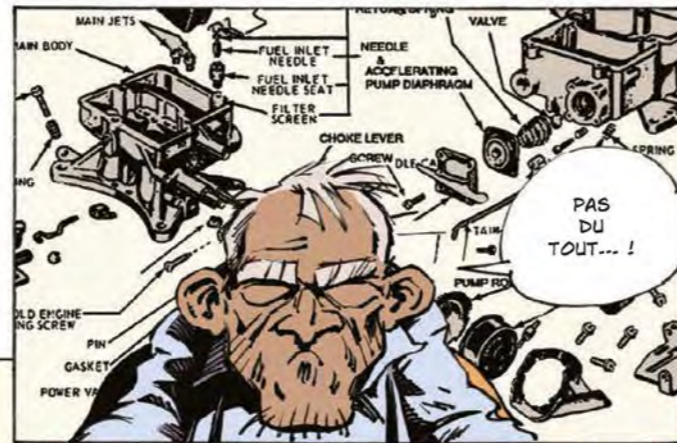
Novel adapted for the theater and opera.
A film adaptation is currently in production, with filming confirmed for 2025.

BIO

Pierre Lecrenier is a Belgian comic book author and illustrator. After studying visual communication in Brussels, he dedicated himself entirely to comics and illustration at the Atelier Mille. Notable works include *Le Belge* published by Delcourt, *Le Garçon au visage disparu* (La Bagnole), and *Le Sens de la formule* (Rue de l'Échiquier). He also contributes to magazines such as *La Revue Dessinée* and *Topo*.

Larry Tremblay is a Canadian writer, playwright, poet, and essayist. Specializing in Kathakali, an Indian dance theater form, he has published over thirty books, including *L'Orangerie*, which won the Prix des Libraires du Québec in 2014. His works have been translated into 28 languages, and he is recognized as one of Quebec's most frequently staged and translated playwrights.





STREAMLINER COMPLETE EDITION

'FANE

♦ FEBRUARY 2025 / ONE-SHOT

♦ 320 pages / 210 x 275 mm / €35

SOLD: Dutch, English (World), German

The race of the century by the author of *Joe Bar Team!*

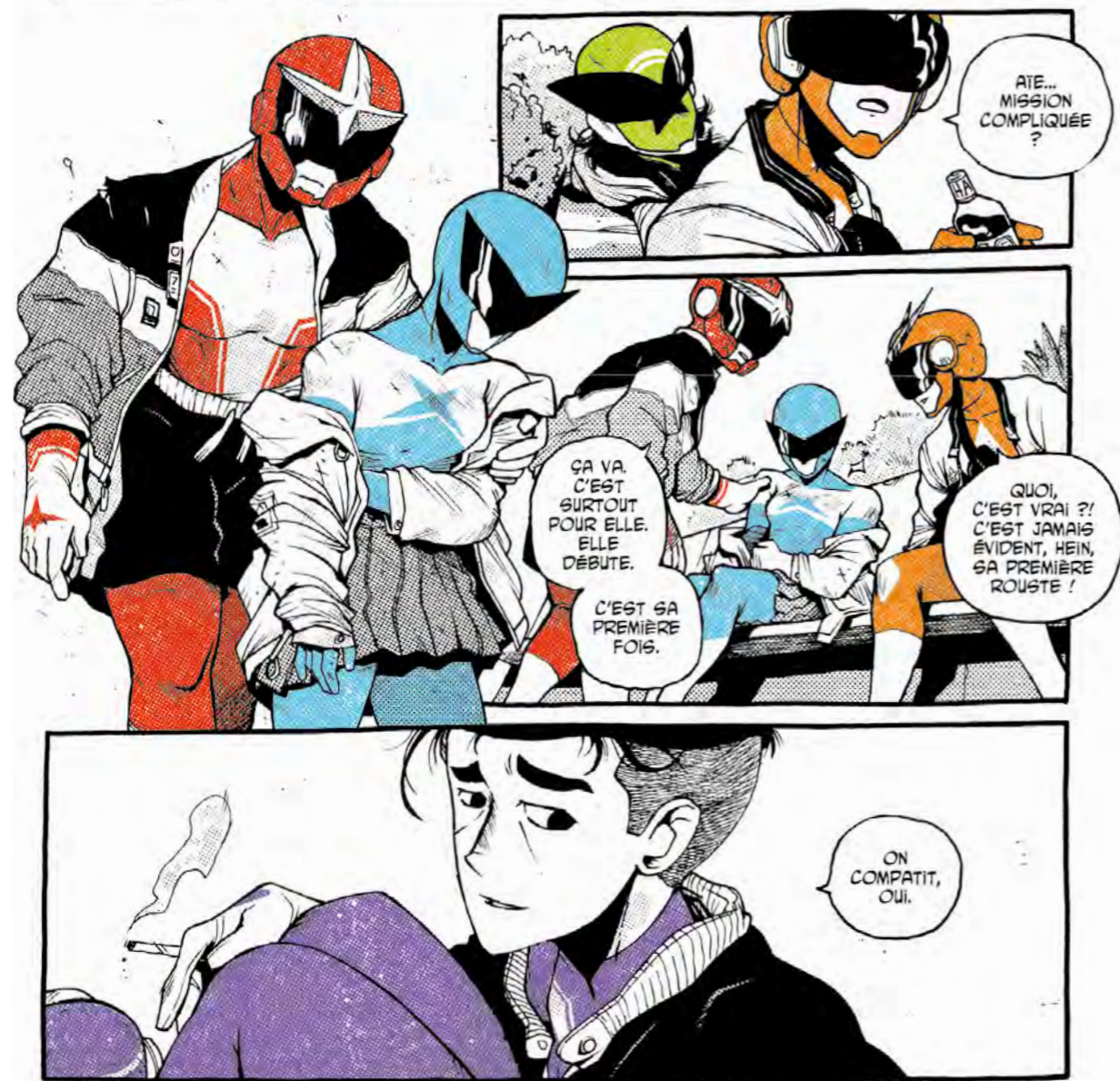
Set in a desolate desert landscape, the story follows Billy Joe, leader of the Red Noses gang, as he challenges forty outlaws to a perilous race for freedom, justice, and glory. The narrative unfolds with a diverse cast of characters, including the enigmatic Nikky 'The Head,' the flamboyant rock star Calamity, and the mysterious Jarret brothers, all competing for victory. Renowned for its fast-paced action, compelling antiheroes, and a rock-and-roll esthetic inspired by 1950s culture.

This new edition combines two *Streamliner* books, along with 24 bonus pages that shed light on a clandestine car race: the Triple R (Runaway Rebel Race).

BIO

After studying graphic arts at the École Estienne, 'Fane began his career in advertising and press illustration. He then went on to produce five volumes of the cult series *Joe Bar Team*. Both a writer and illustrator, he explores various graphic and narrative styles. With *Streamliner*, he presents a sensitive work that is both explosive and puzzling, much like himself.





SHIN ZERO

GUILLAUME SINGELIN / MATHIEU BABLET



◆ JANUARY 2025 / SERIES IN 3 VOLUMES [1/3]

◆ 216 pages / 150 x 210 mm / €13.90

SOLD: Spanish [EU]

A skillful take on the Sentai theme, a group of masked heroes, popularized in France notably by the Power Rangers.

VOL. I

Twenty years ago, the last Kaiju, a giant monster from the seas, was defeated by the Sentai, a group of colorful heroes. Today, the Sentai are nothing more than a shadow of their former selves, relegated to poorly paid jobs. Warren, Nikki, Heloise, Satoshi, and Sofia are trying to find their place in this disillusioned world, where heroes have disappeared.

New series from a leading duo of authors from the Label 619!

BIO

Guillaume Singelin studied at EPSAA before joining the team for the animated film *Mutafukaz*, invited by RUN. A member of Label 619, he is the author of *Loba Loca*, *The Grocery*, *P.T.S.D.*, *Frontier*, and short stories in *Doggybags* and *Low-Reader*. He also works as a video game designer.

Mathieu Bablet, a graduate of ENAAI Chambéry, submitted his first comic, *La Belle Mort*, to Ankama Éditions, where it caught RUN's attention. Published under Label 619, he became a full member, creating acclaimed works like *Shangri-La* and *Carbone & Silicium*.



BY THE SAME AUTHORS



SOLD: Croatian, English [World], German, Italian, Polish, Russian, Spanish [EU]



SOLD: Croatian, Czech, Dutch, English [World], German, Polish, Serbian, Slovenian, Spanish [EU], Ukrainian



CLOUD
FLORENT MADOUX



◆ MARCH 2025 / SERIES IN 7 VOLUMES (2/7)
◆ 112 pages / 190 x 270 mm / €18.90

SOLD: Spanish [World]

BIO

Florent Maudoux earned a university degree in mathematics, a diploma in piano, and also graduated in film animation. His collaboration with Run and Label 619 began in 2008 with a title that was an immediate success among teenage and young adult audiences: *Freaks' Squeele* in 7 volumes.



SOLD: Spanish [World]

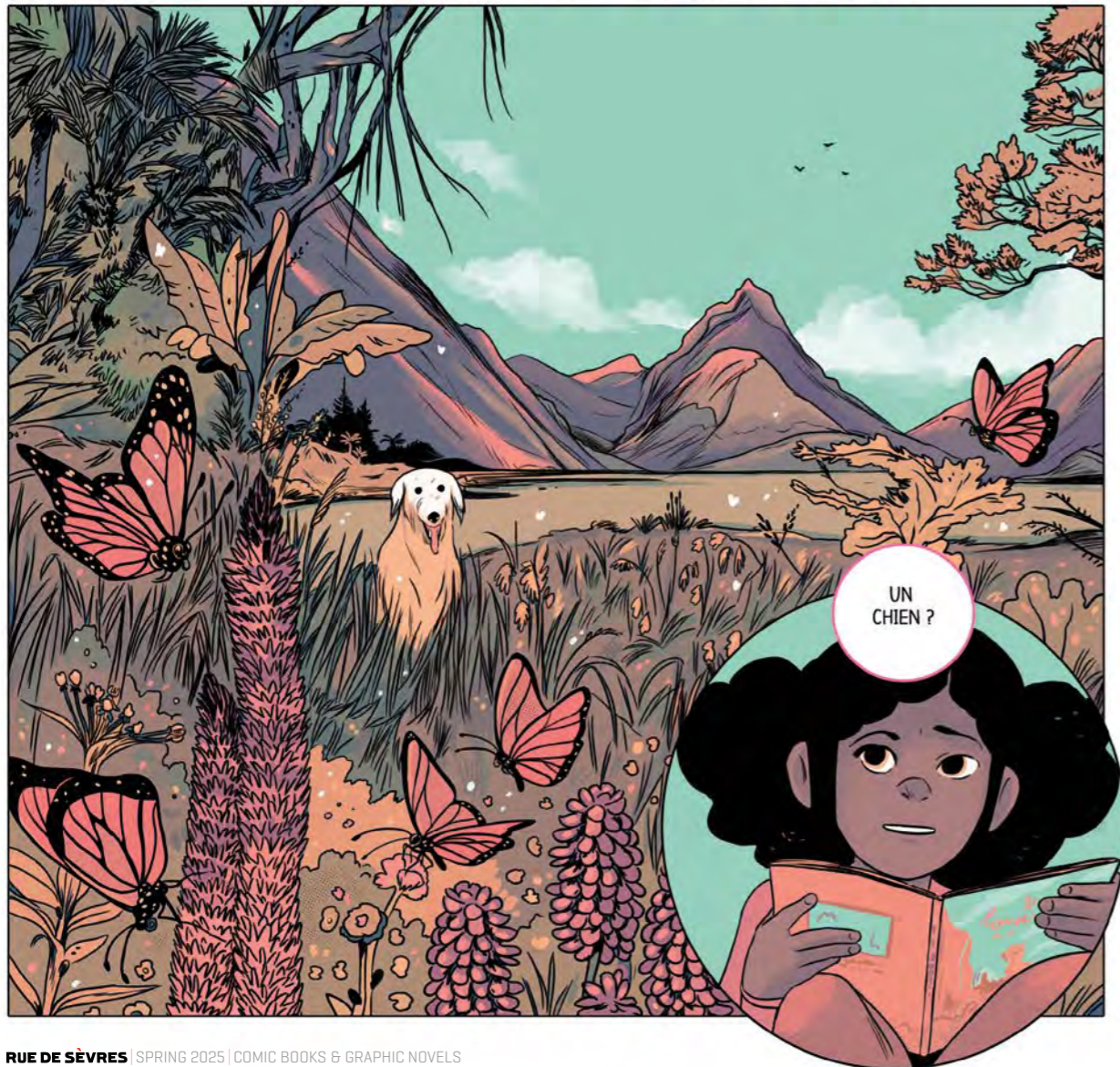
The Cloud is an impenetrable fog that covers the whole world, unleashing nightmarish creatures and sending mankind back to the Middle Ages.

VOL. II: EXCALIBUR

After the apocalypse, part of humanity has taken refuge in bunkers with a common goal: to reach the virgin planet Cloud. Only the best, survivors of the Royal Battles, can join this mission. Katelyn manages to escape and reach the outside world, where she crosses paths with Funérailles and Isatis on their way to the gathering.

A new series set in the universe of *Freaks' Squeele* and *Funérailles* introduces the beginnings of a branch towards science fiction, focusing on the female characters.





SAM'S CHOICE

NICOLAS PITZ

Based on the novel by Edward van de Vendel

◆ FEBRUARY 2025 / ONE-SHOT

◆ 120 pages / 210 x 275 mm / €15

The unbreakable bond between animals and humans—an endless source of heartfelt stories.

Kix meets a magnificent Pyrenean Mountain Dog with dazzling white fur, whom he decides to name Sam. The boy and the mysterious animal quickly form a strong bond. Yet Kix can't help but worry—what if Sam's owner comes to claim him? During a dramatic night full of twists and turns, the boy will show just how much he loves this dog.

Inspired by a true story. During a visit to his family in Canada, Edward van de Vendel witnessed the sudden appearance of a large white dog. It is this adventure that Nicolas Pitz recounts in this graphic novel.

BIO

Nicolas Pitz made his comic book debut as a scriptwriter and illustrator with the trilogy *Luluabourg*, inspired by the life of his grandfather. In 2018, he did his first comic adaptation with Rue de Sèvres: the novel *La Bobine d'Alfred* by Malika Ferdjoukh.

Edward van de Vendel, born in the Netherlands, began as a teacher and school founder before discovering his passion for writing. He has authored numerous books for children and teens, including *Mischka*, published by l'école des loisirs.

★ BY THE SAME AUTHOR



SOLD: Italian

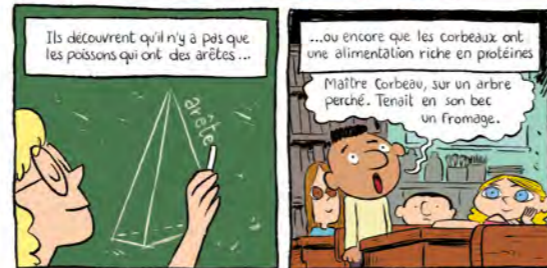




1 • Le vrai-faux anniversaire de Marguerite



1 • L'école qui restait ouverte même la nuit



LITTLE VAMPIRE'S NEW ADVENTURES

SESS & JOANN SFAR

◆ FEBRUARY 2025 / ONGOING SERIES

◆ 64 pages / 185 x 255 mm / €13.50

The return of a successful young readers' series now continues under Joann Sfar's supervision, featuring new scriptwriters while maintaining a single artist for the entire series.



VOL. I: MARGUERITE'S BIG BLUNDER

[script by Laurent Rivelaygue]

How can you determine the birthdate of a monster made of bits and pieces sewn together by tons of different people? You can't! As a result, Marguerite is very sad: he'll never have his own birthday party. So his friends throw one for him and give him a guitar. But when Marguerite starts to strum the strings, everyone can tell that he doesn't really know how to play...



VOL. II: ALBERT'S VACATION

[script by Pauline Pinson]

Albert, the skeleton in Michel's classroom, is always depressed when it comes time for the summer vacation. He's going to be all alone yet again, for two whole months. So Little Vampire and Michel take Albert along to Brittany. The problem is this: as a skeleton who never leaves the school grounds, he's not exactly a barrel of laughs...

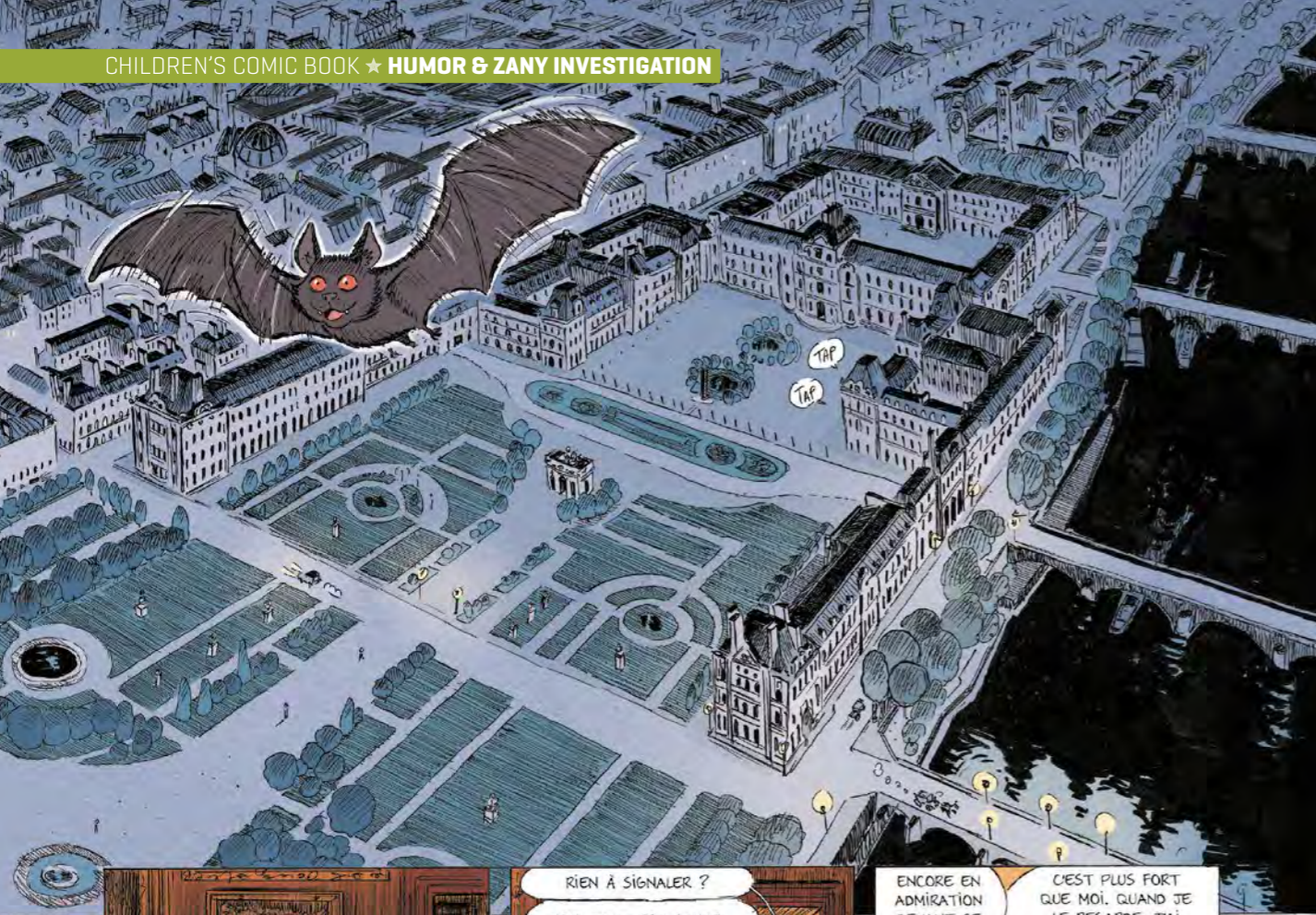
★ BY THE SAME AUTHOR



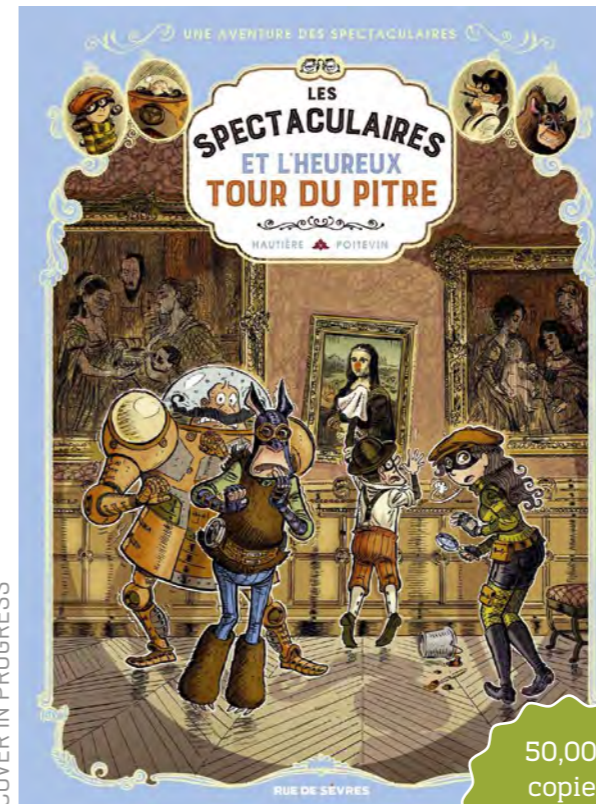
SOLD: Italian, Spanish [World]

SOLD: Spanish [World]

Volume 3 to be released in October 2025!



COVER IN PROGRESS



50,000 copies of the series sold

BIO

Arnaud Poitevin published his first drawings in the magazines *J'aime lire* and *Spirou*. His first book was published by Panini Comics in 2005, and this was followed by *Le Marin*, *l'actrice et la croisière jaune* (Soleil).

Régis Hautière has published over forty books, including *La Guerre des Lulus* (Casterman) and the latest volumes of the *Aquablue* series (Delcourt).

★ BY THE SAME AUTHORS



THE SPECTACULARS
ARNAUD POITEVIN & RÉGIS HAUTIERE

◆ APRIL 2025 / ONGOING SERIES
◆ 56 pages / 240 x 320 mm / €14

SOLD: Croatian, Dutch, Ukrainian

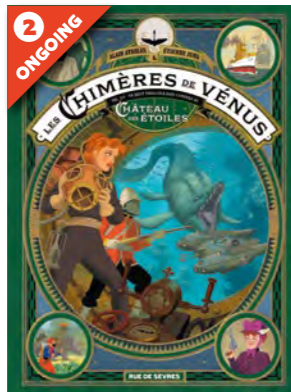
A fresh take on the world's most famous art theft!

VOL. VII: JESTER RETURN'S TRICK

The Mona Lisa has disappeared from the Louvre! In its place, a poster announces the return of the Jester, a villain previously unmasked. Tasked with recovering the stolen painting and apprehending the culprit, The Spectaculars spring into action. Domitille, falsely accused of being the thief, joins the team to uncover the true impostor, setting off an investigation full of twists and turns.



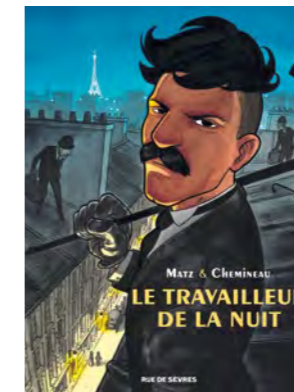
SOLD: Chinese [Simplified], Croatian, Czech, Dutch, English [World], German, Italian, Japanese, Polish, Russian, Spanish [World], Ukrainian



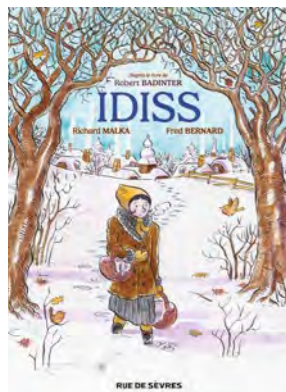
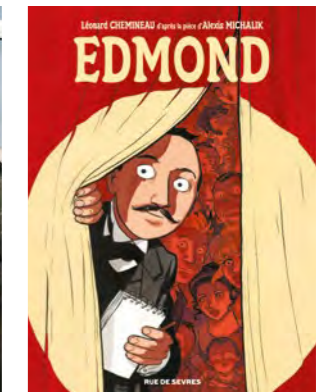
SOLD: Dutch, German, Polish, Spanish [World]



SOLD: Dutch, Spanish [World]



SOLD: Basque, Catalan, German Spanish [EU]



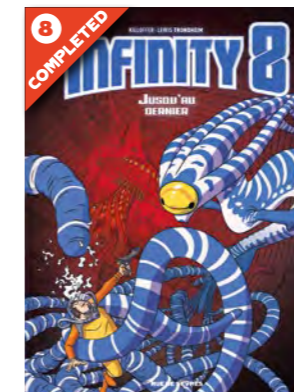
SOLD: Dutch



SOLD: German, Italian



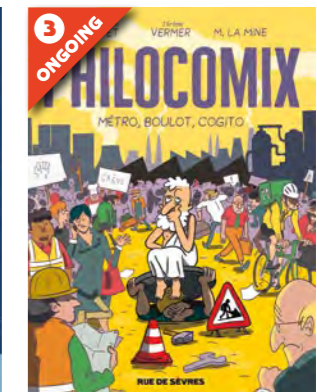
SOLD: Dutch, English [World], German, Korean



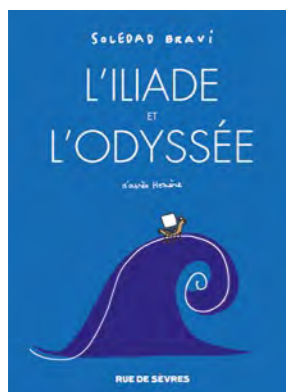
SOLD: English [World], Italian, Spanish [EU]



SOLD: German



SOLD: Chinese [Simplified & Complex], Indonesian, Italian, Korean, Spanish [World], Vietnamese



SOLD: Spanish [World]



SOLD: Chinese [Simplified & Complex], Italian, Korean



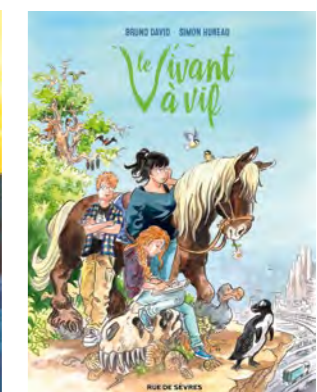
SOLD: Chinese [Simplified], Italian, Korean, Spanish [World]



SOLD: Spanish [World]

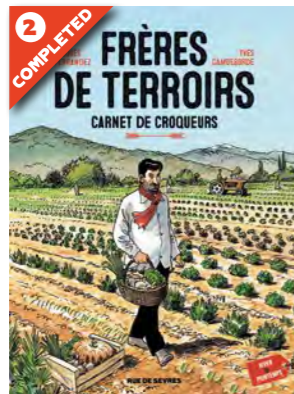


SOLD: Danish, Dutch





SOLD: Spanish (World)



SOLD: Chinese (Simplified)



SOLD: Dutch, German, Italian, Spanish (EU)



SOLD: Spanish (World)



SOLD: Dutch, Tamil



SOLD: Dutch



SOLD: Russian, Spanish (World)



SOLD: Spanish (World)



SOLD: Dutch



SOLD: Arabic, Russian, Spanish (EU)



SOLD: German



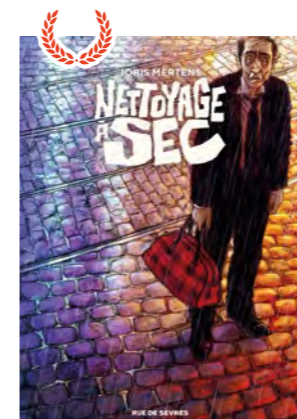
SOLD: Dutch, German, Spanish (World), Tamil



SOLD: Croatian, Dutch, English (World), German, Italian



SOLD: Croatian, English (World), German, Polish, Spanish (World)



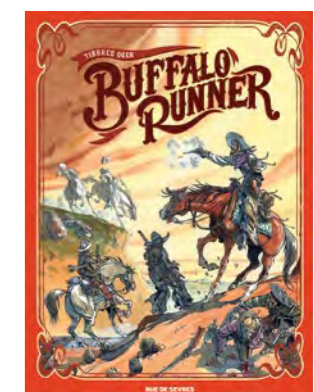
SOLD: Chinese (Simplified), Croatian, Dutch, English (UK & Commonwealth), German, Italian, Spanish (World)



SOLD: Dutch



SOLD: Chinese (Simplified), Dutch, German, Spanish (EU)



SOLD: Dutch, German, Polish, Serbian (EU)



SOLD: Croatian, Dutch, German, Polish, Serbian, Spanish [World]



SOLD: Italian, Polish, Spanish [EU]



SOLD: Chinese [Simplified], Dutch, Portuguese [LA], Turkish



SOLD: Dutch, Polish



SOLD: Croatian, Dutch, Galician, Portuguese [EU]



SOLD: German, Polish, Portuguese [EU], Serbian



SOLD: Catalan, Croatian, Dutch, German, Spanish [World]



SOLD: Chinese [Simplified], Dutch, English [World], Italian, Korean, Vietnamese



SOLD: Dutch



SOLD: English [World], German



SOLD: Chinese [Complex], Dutch, German, Italian, Portuguese [EU], Spanish [EU]



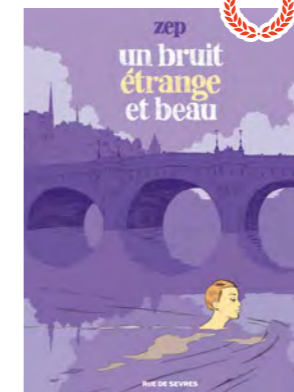
SOLD: Danish, Dutch, German, Italian, Polish



SOLD: Italian, Spanish [EU]



SOLD: Dutch, English [World], Italian



SOLD: Croatian, Dutch, English [World], German, Spanish [World]



SOLD: German, Italian



SOLD: German



SOLD: Catalan, Italian, Korean, Spanish [World]



SOLD: Basque, Italian



SOLD: English [World]



SOLD: Chinese [Simplified]



SOLD: Dutch, English [World], Ukrainian



SOLD: Dutch



SOLD: Italian, Spanish [World], German



SOLD: Chinese [Simplified], English [World], Spanish [World]



SOLD: Chinese [Simplified], Italian, Russian, Spanish [World]



SOLD: Italian



SOLD: Italian, Russian



SOLD: Italian



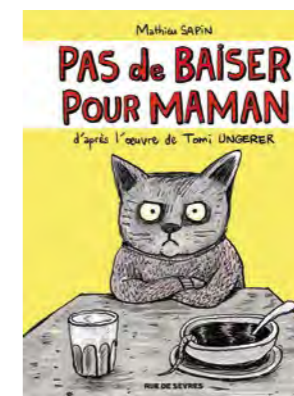
SOLD: Croatian, Dutch, Italian, Russian, Spanish [EU]



SOLD: Chinese [Simplified], English [World], German, Italian, Latvian, Russian, Spanish [World]



SOLD: Chinese [Simplified], Croatian, Danish, Dutch, English [World], German, Norwegian, Polish, Serbian, Spanish [World]



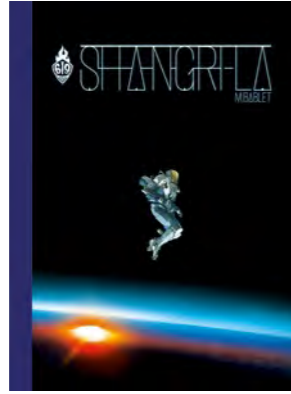
SOLD: Catalan, German, Russian, Spanish [EU]



SOLD: Dutch, Spanish [EU]



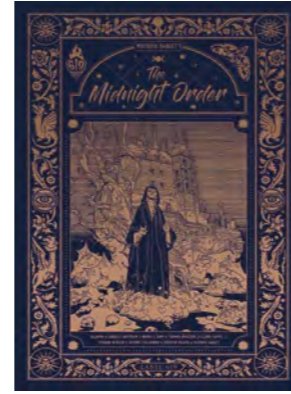
MATHIEU BABLET



SOLD: Chinese (Simplified), Czech, English (World), German, Japanese, Polish, Spanish (EU)



SOLD: Spanish (EU)

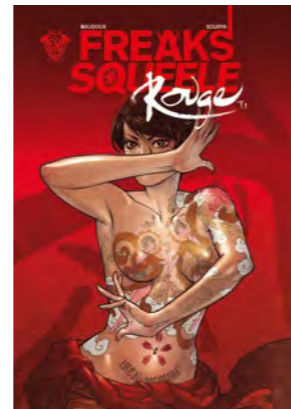


SOLD: English (World), Polish, Spanish (World)

FLORENT MAUDOUX



SOLD: German



SOLD: German



SOLD: Spanish (EU)



SOLD: Polish

RUN



SOLD: English (World), Polish



SOLD: English (World), Spanish (EU)

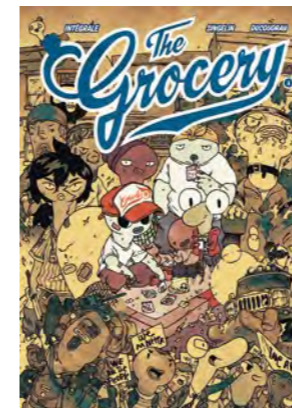


SOLD: English (World)



STARTING JANUARY 2025, RUE DE SÈVRES WILL REPRESENT THE FOREIGN RIGHTS FOR THE BACKLIST TITLES OF LABEL 619.

GUILLAUME SINGELIN

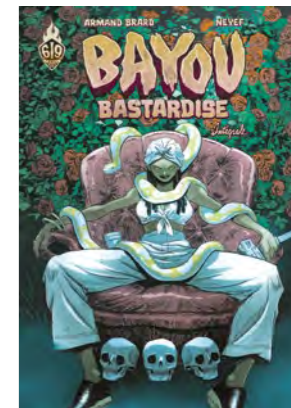


SOLD: Italian, Spanish (EU)

NEYEF



SOLD: Croatian, Dutch, German, Italian, Polish, Portuguese (World), Serbian, Spanish (World)



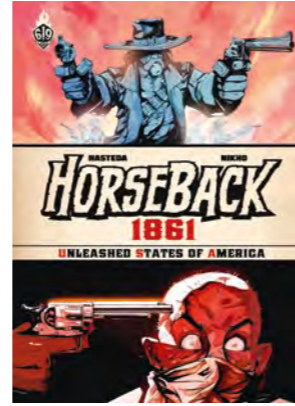
SOLD: Spanish (EU)



SOLD: Italian

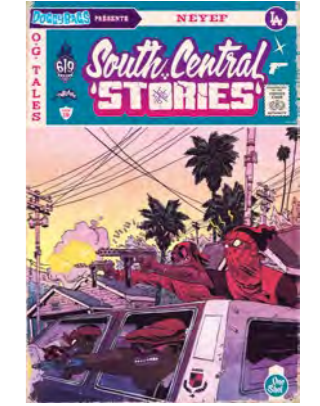


SOLD: Spanish (World)

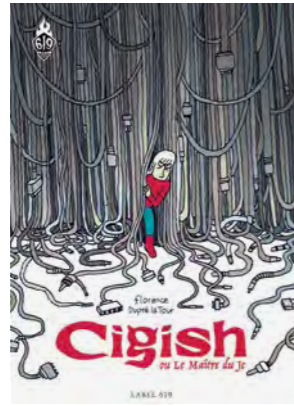


SOLD: Italian

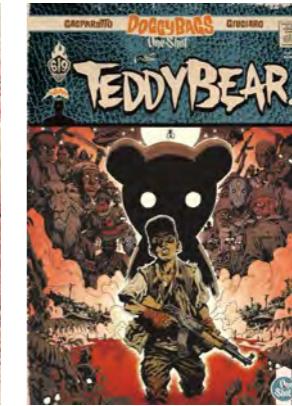
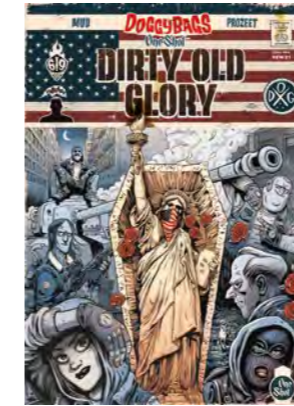
COLLECTIVE



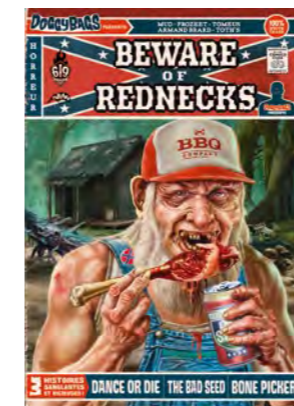
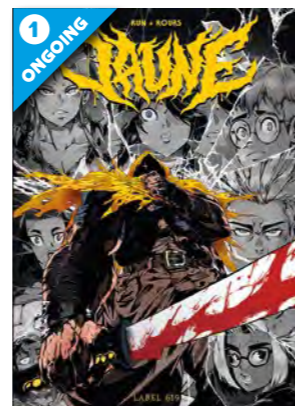
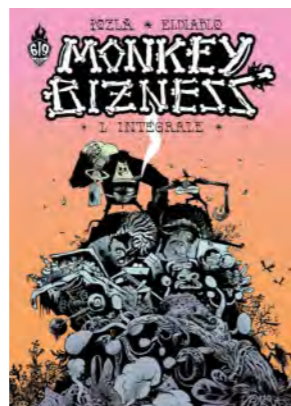
SOLD: English (World)



SOLD: Italian



SOLD: Russian, Spanish (World)



SOLD: Spanish (World)





CONTACTS

Isabelle Darchy - idarchy@ecoledesloisirs.com
for Germany, the Netherlands, Japan,
Italy & Middle Eastern countries

Marija Gaudry - mgaardry@ecoledesloisirs.com
for English worldwide,
Korea & Eastern European countries

Iris Declercq - ideclercq@ecoledesloisirs.com
for Spanish & Portuguese worldwide,
Greece, Turkey, Scandinavia,
China, India & Southeast Asia

EXCLUSIVE AGENTS

Iris Literary Agency - Greece
Catherine Fragou - irislitgr@gmail.com

Torrubia Agency - Spain, Portugal & Latin America
Isabelle Torrubia - isabelle@torrubia-agency.es

Dakai Agency - China
Solène Demigneux - s.demigneux@dakai.fr

RUE DE SÈVRES
l'école des loisirs group