

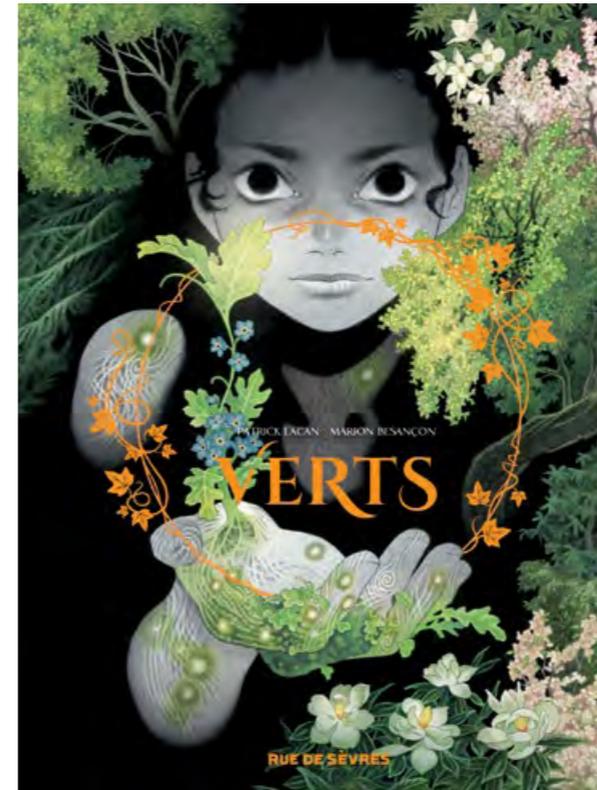
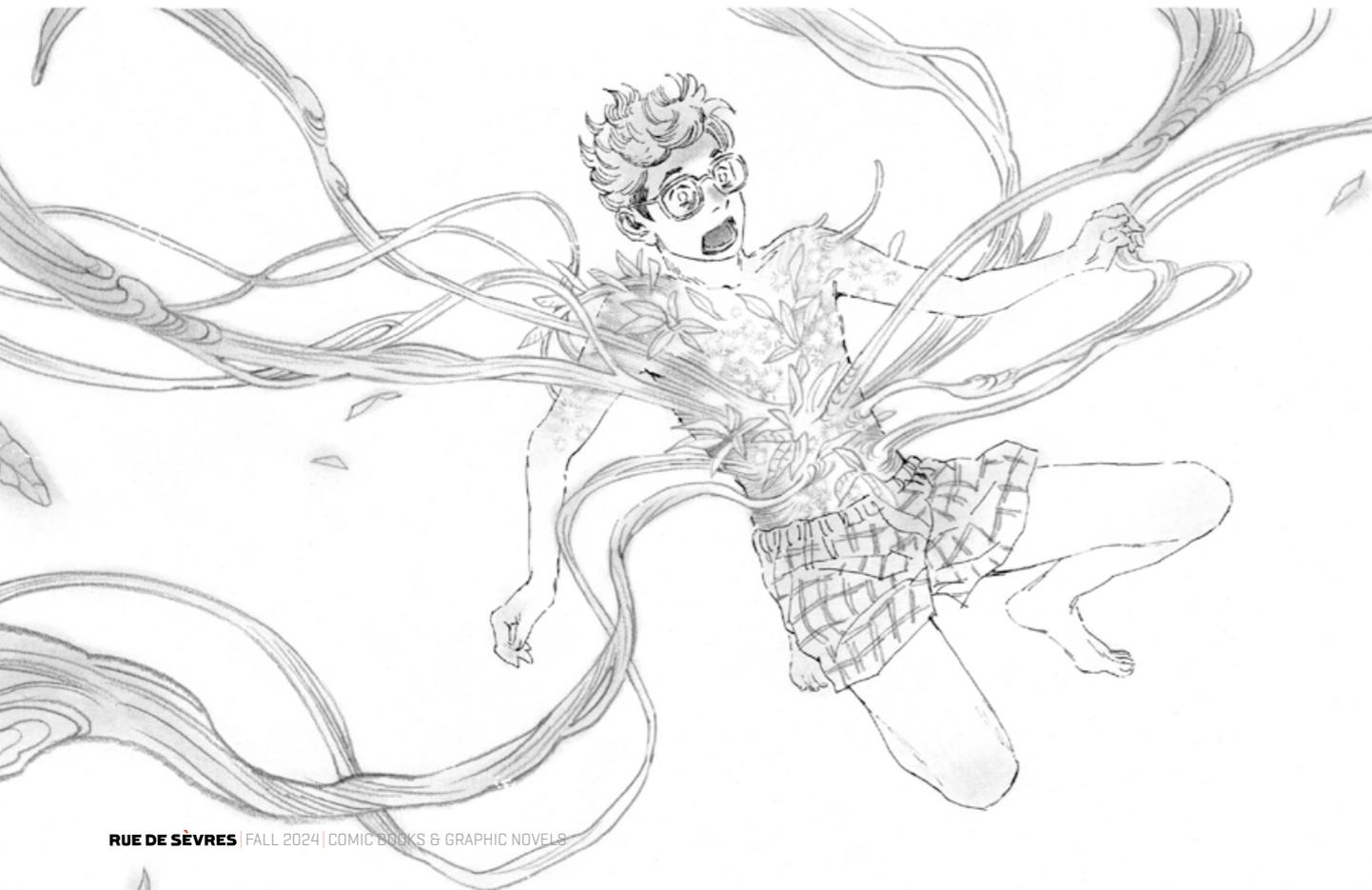
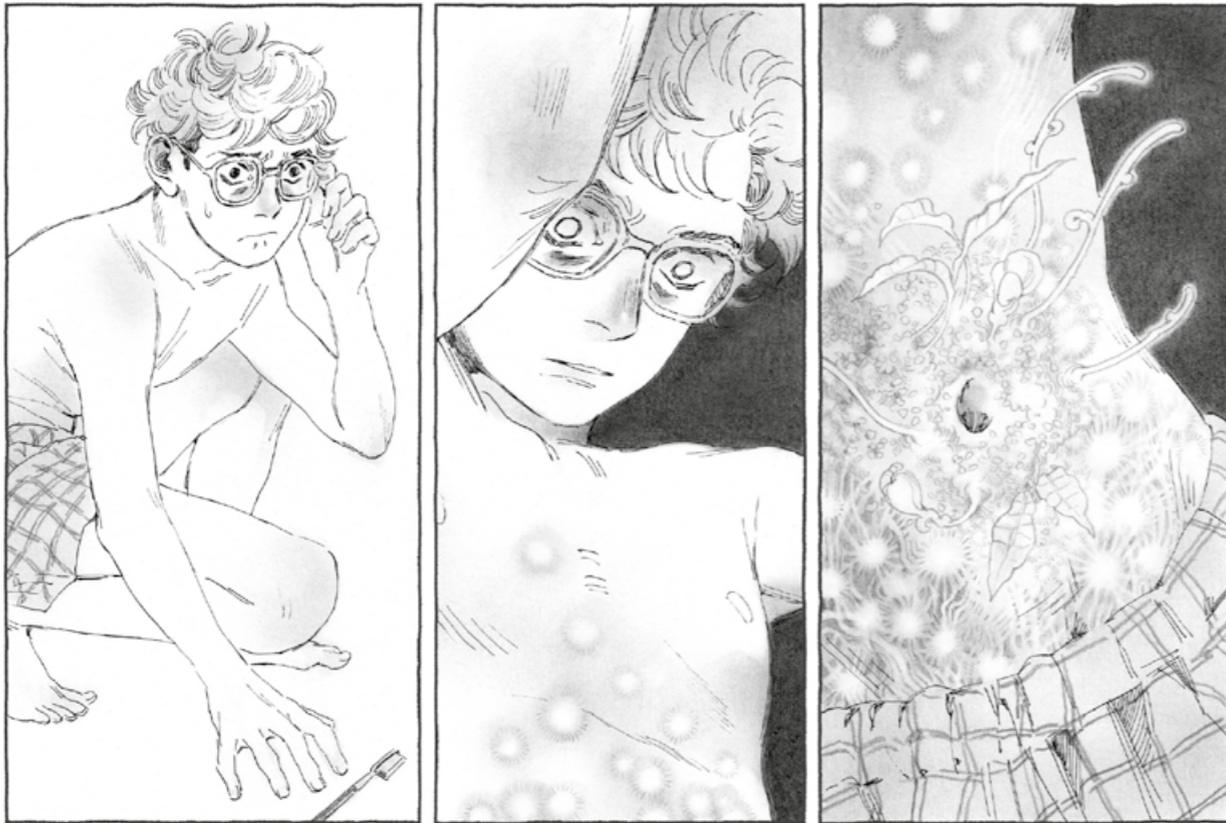


**RUE DE SÈVRES &**



**COMIC BOOKS & GRAPHIC NOVELS**

Foreign Rights Catalogue **Fall 2024**



## BLOOMING

MARION BESANÇON / PATRICK LACAN

♦ MAY 2024 / ONE-SHOT

♦ 264 pages / 210 x 275 mm / €28

SOLD: German, Italian

An uplifting fable about the art of letting go, overcoming fear, and embracing the essential need to slow down and savor life.

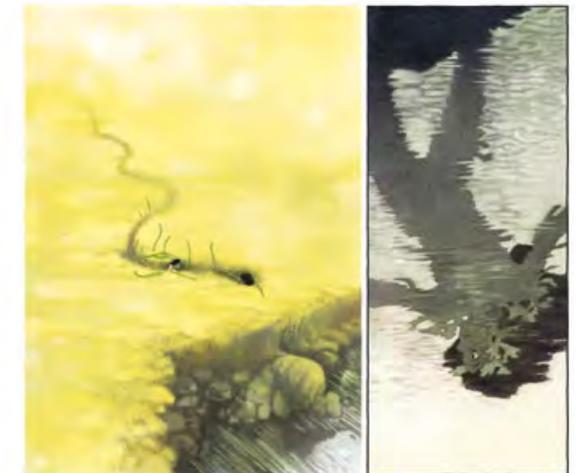
A mysterious plant mutation is sweeping across humanity: newborns sprouting leaves, retirees regaining vitality through a surge of sap, and skin adorned with branches and flowers. As cities become cloaked in greenery, this bewildering phenomenon evokes both wonder and fear. Amidst the chaos, a diverse group of children and adults—once strangers—find themselves drawn together. By confronting their fears and embracing their shared experiences, they will help each other rediscover connection and hope.

A bold and captivating debut graphic novel that tackles universal themes with depth and insight: how we cope with loss, embrace or resist differences, and confront the fear of the “great replacement.”

### BIO

**Marion Besançon** is an artist who trained at Ecole Pivault in Nantes. She started her first projects in *L'Oreille qui voit*, a review dedicated to comics and illustration. A true jack of all trades, Marion uses both traditional and digital techniques. *Verts*, published by Rue de Sèvres, is her first album.

**Patrick Lacan** is a writer and artist often crafting science fiction using contemporary social topics. He has published titles with *La Boîte à Bulles*, *Objectif Mars*, and *Poivre et Sel*. His latest, and more personal, album, *Vous êtes en train de vous réveiller*, which explores his career path as a nurse and artist, was published by Les Enfants Rouges in 2022.





Major success with over 160,000 copies of the series sold.

**BIO**

**Olivier Pont** worked on Spielberg's *Fievel Goes West* and won FNAC's comics competition in 1991, launching his career. From 2005 to 2013, he directed ads and short films, including *Manon sur le bitume*, an Oscar nominee in 2009. His 2004 series *Où le regard ne porte pas* has sold over 400,000 copies.

**Régis Loisel** is a household name of European comics. He has created countless successful series, including *Peter Pan*, *Troubles fêtes* and *Magasin général*. He received the Grand Prix from the city of Angoulême in 2003.



**A BORN BASTARD**  
OLIVIER PONT & REGIS LOISEL

◆ NOVEMBER 2024 / SERIES IN 4 VOLUMES (4/4)  
◆ 96 pages / 240 X 320 mm / €18

SOLD: Dutch, German, Polish, Serbian, Spanish [World]

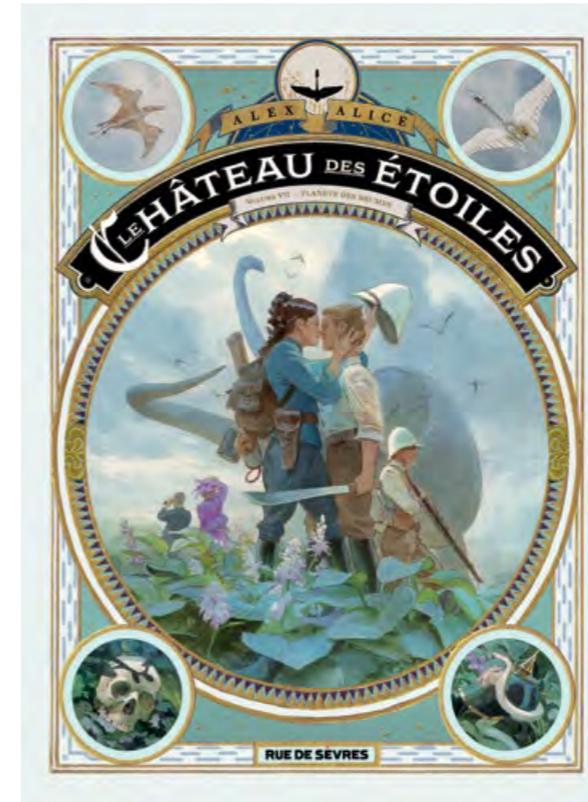
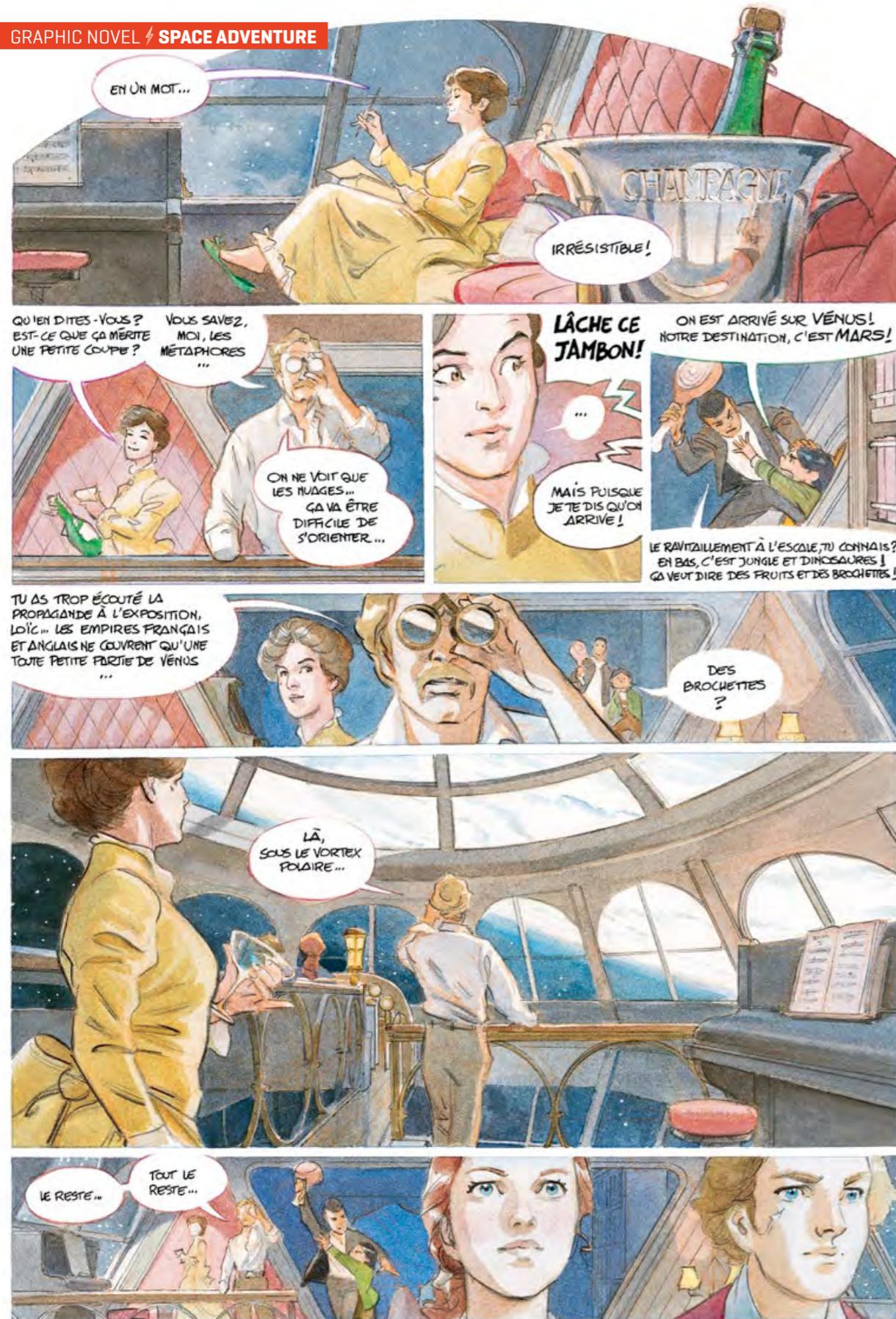
Jungle, family secrets and bastards – the final volume of the Amazonian adventure series.

**Previously:** In the 1970s, Max leaves his life behind to uncover his origins in the Amazon rainforest, only to confront a brutal reality filled with violence and exploitation. He must rely on a trio of unlikely allies—a pair of French nurses and Baïa, a mute Brazilian woman—to navigate this perilous world and survive.

**VOL. IV: THE RITUAL**

Herman, who is dying, gets his hand on the one-armed man and forces him to take him to the plane wreck where his daughter's body rests. As for Max and Baïa, along with Régo, they head out in search of the latter, hoping to discover the truth of their origins. They will all find themselves in the heart of the jungle for a final showdown.





## THE CASTLE IN THE STARS

ALEX ALICE

♦ OCTOBER 2024 / ONGOING SERIES (7/8)  
♦ 72 pages / 240 x 320 mm / €14.50

SOLD: Chinese [Simplified], Croatian, Czech, Dutch, English [World], German, Italian, Japanese, Polish, Russian, Spanish [World], Ukrainian

**Previously:** In 1869, the discovery of a mysterious element known as aether has granted humanity the ability to not only fly through the skies, but to explore space. In the royal courts of Bavaria, young Seraphin Dulac must protect his family from those who would use their knowledge to build spacecrafts and conquer the stars.

### VOL. VII: PLANET OF MIST

On their journey to Venus to investigate a mysterious extraterrestrial structure, Seraphin and his friends crash-land in the heart of an uncharted continent. Stranded in a perilous jungle, they must depend on unexpected allies to navigate the unknown, confront new dangers and old adversaries, and ultimately uncover the secrets of the Planet of Mist...

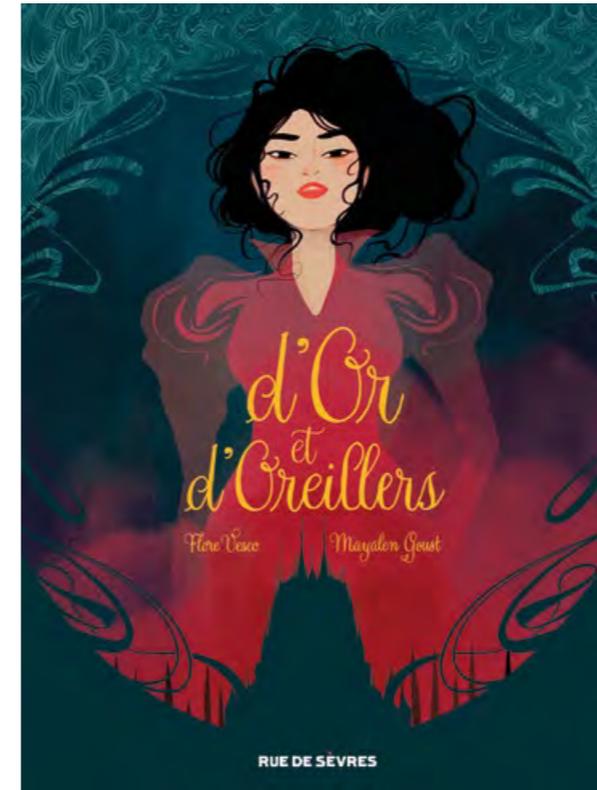
Over 650,00 copies of the series sold.

First volume of the last cycle of our flagship series!



**Alex Alice** is a French comic book artist and writer known for his epic and visually stunning works. He gained acclaim with *The Third Testament*, a historical fantasy series, and later expanded his success with *Siegfried*, inspired by Wagner's *Ring Cycle*. His work blends mythology, history, and fantasy, captivating readers worldwide.





## OF GOLD AND PILLOWS

MAYALEN GOUST

Based on the novel by Flore Vesco

♦ SEPTEMBER 2024 / ONE-SHOT

♦ 184 pages / 210 x 275 mm / €20

SOLD: Spanish [World]

Revisited sensual version  
of Hans Christian Andersen's  
*The Princess and the Pea.*

Lord Handerson, a wealthy heir, has devised a unique test to find his future wife. Each candidate is invited to spend the night alone in a bedroom at Blenkinsop Castle, featuring an extraordinarily high bed in the center. So far, all the aspiring brides—well-bred young women—have been sent home at dawn without any explanation. Now, Lord Handerson has invited Sadima to take the test. Strong and robust, Sadima is far from the typical princess. And while it may seem like a romantic tale, the adventure that awaits her is anything but a fairytale...

Stunningly creative and graceful drawings that reflect the author's journey and continuous evolution.

### BIO

Mayalen Goust's unique world is easily identifiable in all her work. In 2011, she began a comic book adaptation of *Colombes du Roi-Soleil* (Flammarion), a successful series of historical novels for young readers. For Rue de Sèvres she has illustrated the *Kamarades* series and three graphic novels: *Au nom de Catherine*, *Vies volées* and *Alicia*.

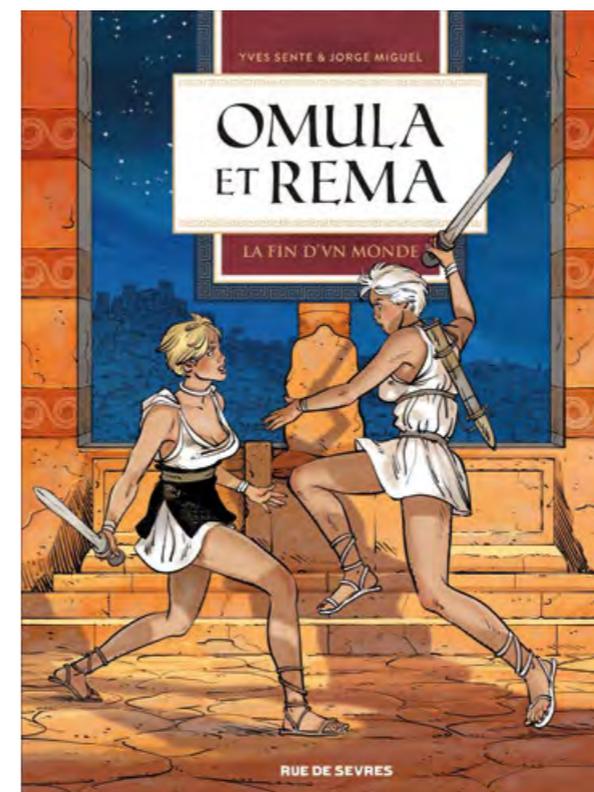
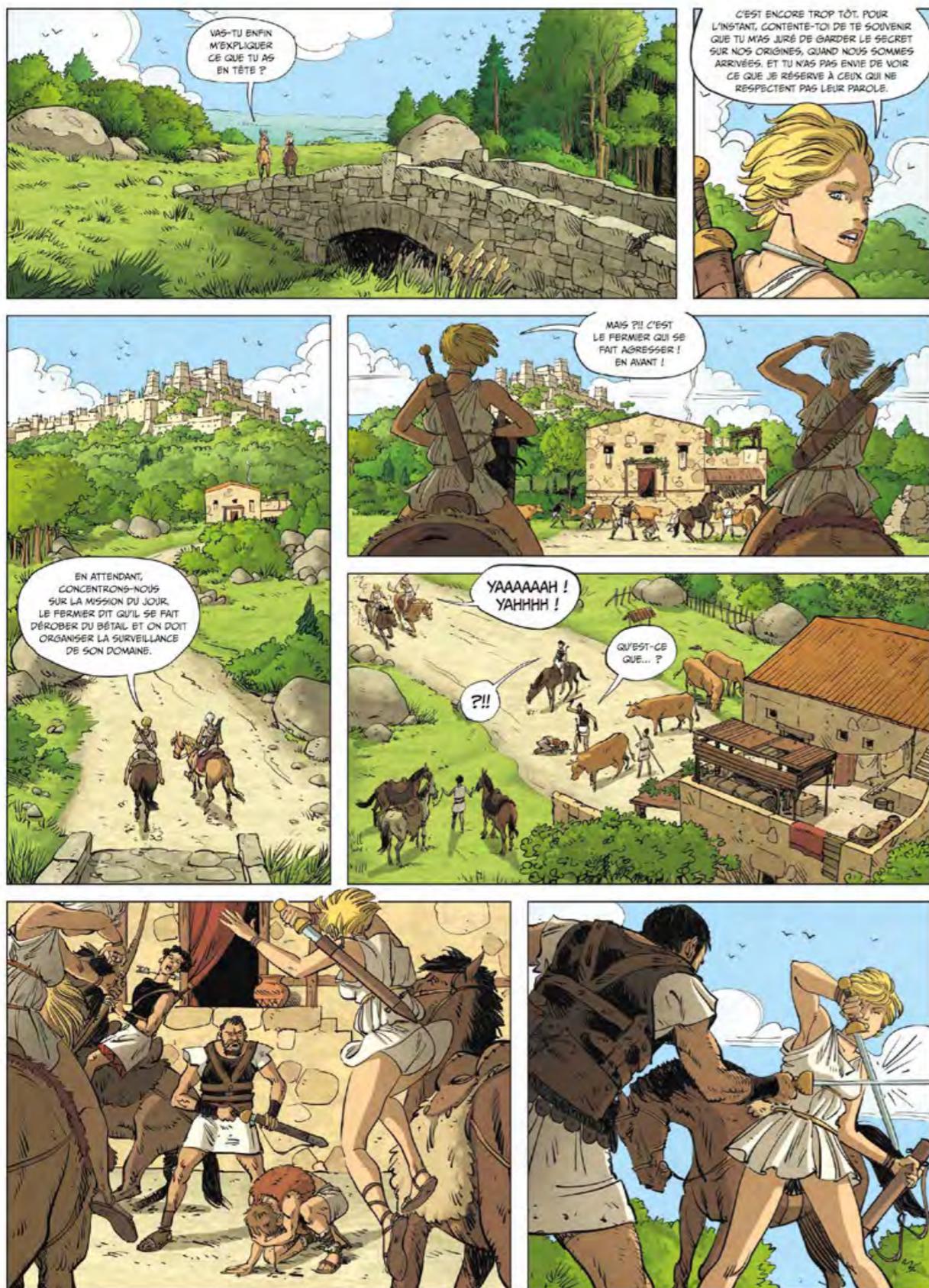
Flore Vesco writes novels and books for children and young adults. Her titles, primarily published by Didier Jeunesse and l'école des loisirs, combine elements related to classic tales, history, humor, and in-depth exploration of language.

### ★ BY THE SAME AUTHOR



SOLD: Spanish [World]





An audacious script, between science-fiction and epic, impeccably spun by Yves Sente (co-writer of *XII*, *Thorgal*, *Blake et Mortimer*...)

**BIO**

**Jorge Miguel** is a Portuguese artist. He started his career as an advertising illustrator and storyboard author before turning to cartoons, engraving, and comic books. He has created the artwork for numerous science-fiction series with Les Humanoïdes Associés.

After a career as editorial director at Le Lombard, **Yves Sente** made the move into writing and became well known for his brilliant revivals of classic series. He is also the creator of numerous successful series including *Le Janitor* and *Cinq branches de coton noir*.



**OMULA AND REMA**  
**JORGE MIGUEL & YVES SENTE**

♦ AUGUST 2024 / SERIES IN 2 VOLUMES (2/2)  
 ♦ 88 pages / 240 x 320 mm / €18

SOLD: Dutch

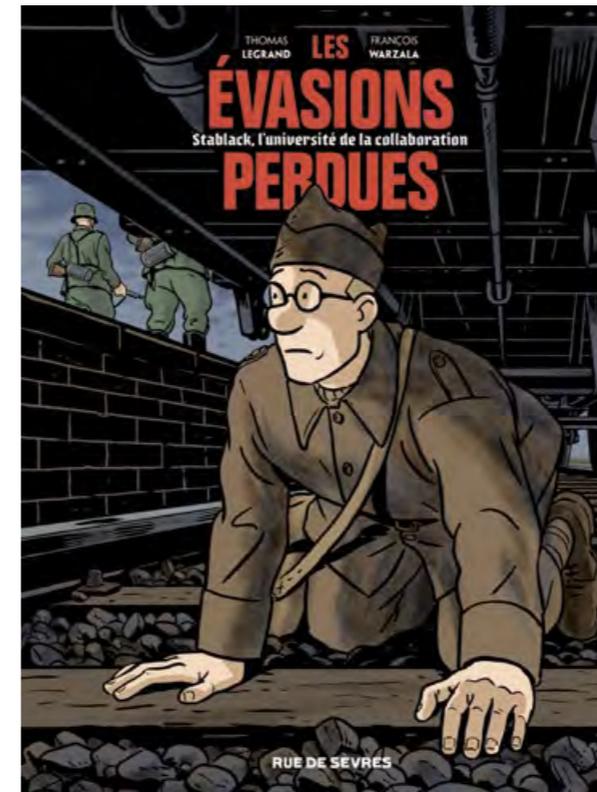
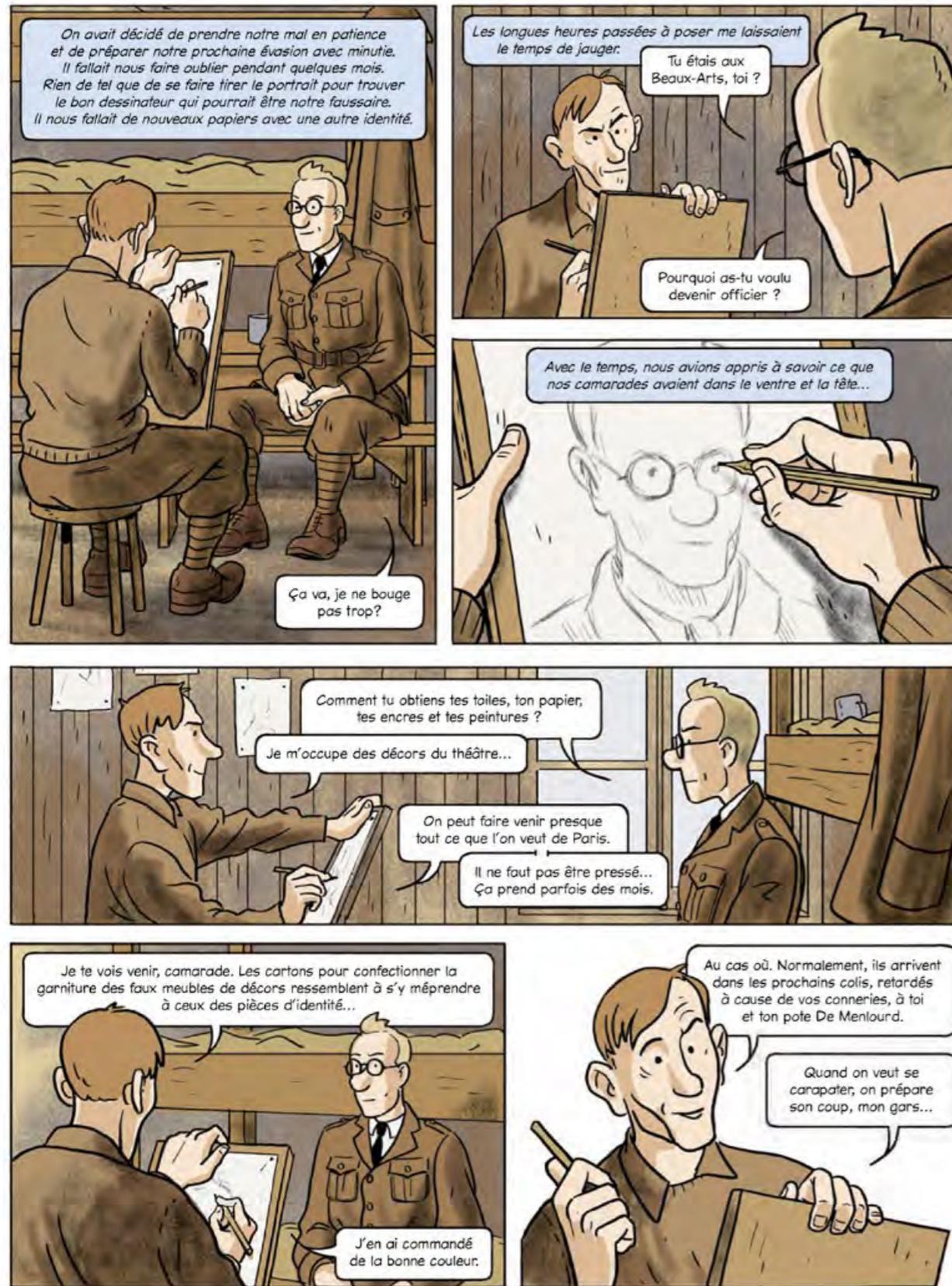
The last volume of a two-part science-fiction story revisiting a Roman epic and the mythological tale of Romulus and Remus.

**Previously:** On a distant planet, resource shortages force the population to search for a new home. Onboard the ship, Omula and her parents are accompanied by clones, including Rema, Omula's clone.

**VOL II: THE BIRTH OF AN EMPIRE**

After crashing on Earth—known as Ertha on their home planet—Omula and Rema are taken in by the reclusive Lupavia. With the help of the architect Aaxius, she trains the two girls, whom she believes to be chosen by the Gods, in the ways of mercenaries on the outskirts of the city-state of Albalonga, while awaiting their supposed divine destiny. As the years pass, Rema, whom Omula insists on seeing only as the clone she is, grows increasingly resentful of her twin. Their escalating conflict, fueled by their ambitions, will soon have major consequences for the people of Latium—and the fate of humanity.





**ESCAPE ATTEMPTS**  
STABLACK, THE COLLABORATION ACADEMY  
FRANÇOIS WARZALA / THOMAS LEGRAND

♦ SEPTEMBER 2024 / ONE-SHOT  
♦ 136 pages / 210 x 275 mm / €22

A little-known part of WWII told as an act of testimony.

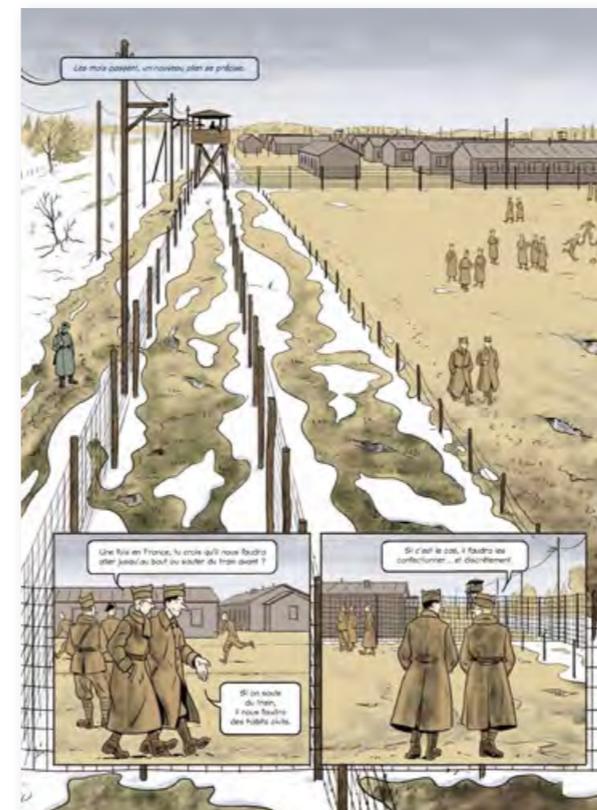
When France collapses in June 1940, Jacques Leboy finds himself deported to the east, like so many others, without any certainty as to what the future holds. After arriving at the Stablack Camp, he is assigned to the rather unusual Stalag 1A. This "aspilag" camp, the result of an agreement between Nazi authorities and the Vichy government, was specifically designed for aspiring officers of the defeated French army. This camp-academy had one purpose: to train a French elite for the "new Europe" after the German victory. Over the course of his time in captivity and his escape attempts, Jacques will by turns question his political and moral choices, as well as his faith in religion and in humanity. Until the day, nearly 40 years later, when he shares this little-known part of history with his youngest son.

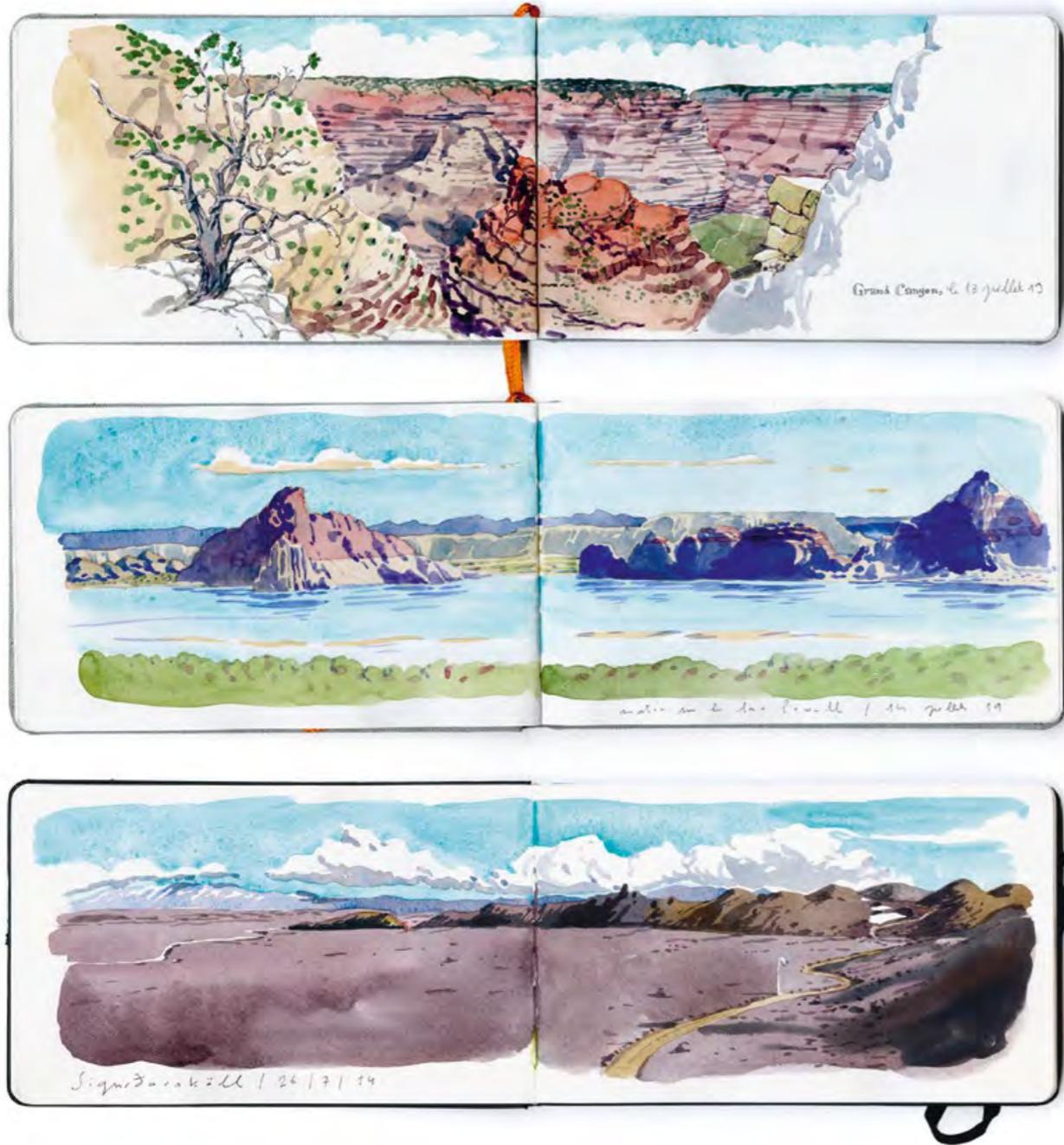
Thomas Legrand's father's true story is a social and political one; that of an elite that failed, then divided—some choosing inaction, others betrayal, and a few seeking to preserve their honor.



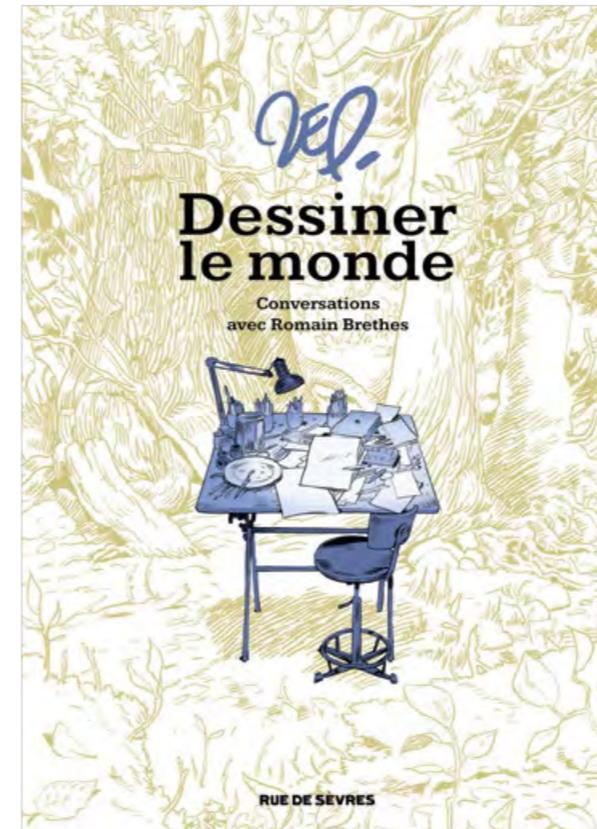
Thomas Legrand is a political journalist and columnist. He has worked in particular for Libération, RTL, and France Inter, where he hosted and produced the show "En quête de politique." Alongside François Warzala, he published a comic entitled *L'Histoire de la V<sup>e</sup> République* in 2018 with Les Arènes. This duo came back together in 2024 to work on *Les Évasions perdues*, published by Rue de Sèvres.

Comic artist François Warzala worked with Thomas Legrand on *L'Histoire de la V<sup>e</sup> République* (published by Les Arènes) and then did the artwork for *La Trilogie berlinoise* (Les Arènes), alongside Pierre Boisserie.





Carnets USA, 2019 et 2023, Islande, 2014



## DRAWING THE WORLD

ZEP

♦ OCTOBER 2024 / ONE-SHOT  
♦ 168 pages / 253 x 344 mm / €39

An essential exploration into the works of a groundbreaking author who has redefined the landscape of comic art.

For nearly a decade, alongside Titeuf, Zep has delved into new themes, developing a more realistic and mature artistic style. What prompted this artistic evolution? How can you make such a shift without losing your true essence? In a series of conversations with Romain Brethes, Zep shares his journey as an author, reflecting on his deep passion for drawing and comics and the evolution of his craft.

Many unpublished drawings, paintings, and sketches revolving around the themes of nature and the human body.

### ★ BY THE SAME AUTHOR



SOLD: German, Italian



SOLD: Dutch, English [World], Italian, Spanish [EU]



SOLD: Dutch, English [World], German, Spanish [World]



SOLD: German

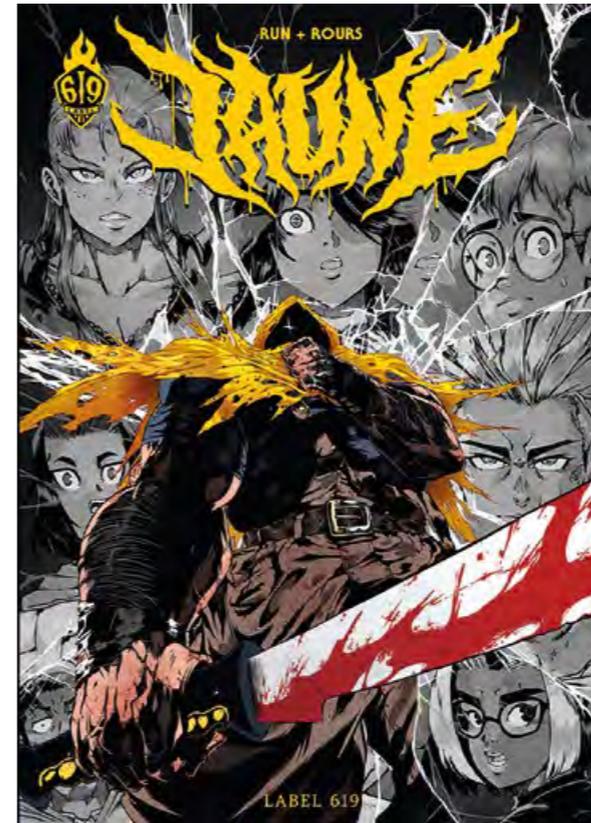
### BIO

Born in 1967 in Switzerland, Zep began to draw and invent stories at a very young age before attending the School of Decorative Arts in Geneva. In 1992, he drew the character of Titeuf, who would go on to become the most famous little boy on the French comics scene.





**YELLOW**  
ROURS / RUN



The authors' fresh take on the slasher genre, blending its classic influences, allows this horror story to resonate with a broad audience.

**BOOK 1**

They say a mysterious killer, wearing a yellow oil-skin, armed with a machete and a crowbar over one shoulder, prowled the region long ago. At least that's what the camp leaders say to frighten the kids at the summer camp Lucie, a young orphan, is attending. Mocked and sidelined, Lucie is humiliated daily by her fellow campers, until the day things irreparably spin out of control. Meanwhile, in a quiet residential neighborhood, a young woman and her boyfriend are brutally murdered by a mysterious figure that seems to match the legend exactly...

A new format for Label 619: softcover and dimensions like a manga.



**Run** had a varied creative career with several major brands before debuting in comics and publishing the first volume of *MFKZ* with Ankama. He directed Label 619 for 13 years, and also worked as editorial director of Ankama. He launched and has contributed to the series *DoggyBags* since 2010. He cowrote and co-directed the animated movie adaptation of *MFKZ*.

**Rours** has collaborated on fanzines and webtoons, including *Orange*, and worked as a drawing instructor. With Rue de Sèvres, he joined Mathieu Bablet for the collaborative project *The Midnight Order* and contributed to volume 3 of *LowReader*, before publishing the first book of *Jaune*, written by RUN.

◆ OCTOBER 2024 / SERIES IN 3 VOLUMES (1/3)  
◆ 168 pages / 150 x 210 mm / €13.90

◆ BY THE SAME AUTHOR



SOLD: Polish



## LOWREADER

COLLECTIVE: RUN/SYLVAIN REPOS/BAPTISTE PAGANI



Lowreader is an anthology of thriller, horror, and exploitation short stories. Each issue features three self-contained tales. Follow the raven!

### LOWREADER ISSUE #5: A BRAWLING SPECIAL

LowReader is an anthology series of suspense, horror, and exploitation stories curated by Run. Each issue features three complete tales, connected by Lazarus the raven, who provides a cynical commentary. The collection is interspersed with articles, humorous columns, and fake ads, adding both depth and levity. These elements offer clues, mislead readers, or give them a breather before the next rush of adrenaline. Each volume also includes an illustrated literary novella, enhancing the reading experience.

Three stories:

- *Metallic Madness* by Baptiste Pagani
- *The Last Samurai of Route 66* by Sylvain Repos
- *An Eye for an Eye* by Run



INCLUDES A DETACHABLE POSTER WITH ONE OF THREE DESIGNS SELECTED AT RANDOM.

◆ OCTOBER 2024 / ONGOING SERIES

◆ 120 pages / 170 x 250 mm / €14.90

SOLD: Spanish [World]

ISSUE #1:  
JANUARY 2022



ISSUE #2:  
SEPTEMBER 2022



ISSUE #3:  
OCTOBER 2023



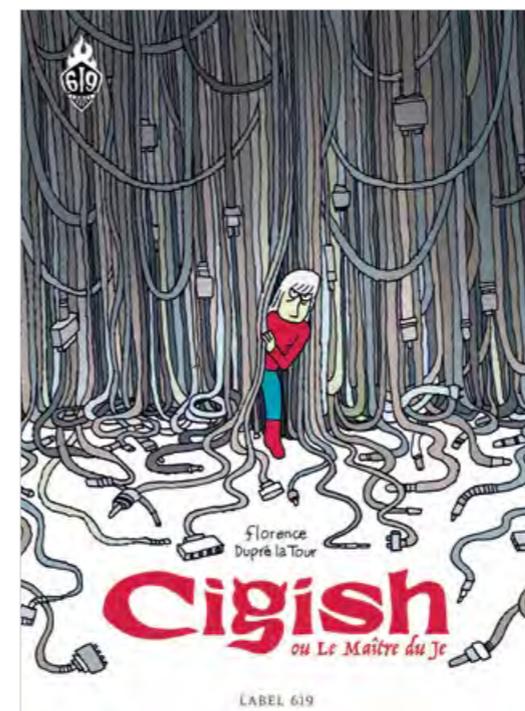
ISSUE #4:  
APRIL 2024



Comme des acteurs sans film, des auteurs sans livre, des artistes sans marchand, nous vivons d'incroyables aventures dans un univers infini, Gratuit et inviolable : notre imagination.



**CIGISH**  
FLORENCE DUPRÉ LA TOUR



A unique autobiographical book, with an original take on role play.

Florence is in the throes of an existential crisis: she has just broken up, has joint custody of her hellish children, and her career as a comics artist has hit rock bottom. She's also too boring and nice, and she's sick and tired of everyone walking all over her. Suddenly, in the middle of mass, she has an illumination: she will embody her latest role play character, Cigish Hexorotte, an evil necromancer dwarf. From now on, she will lead her life like an adventure, following her character sheet to the letter.

◆ SEPTEMBER 2024 / ONE-SHOT  
◆ 304 pages / 185 x 255 mm / €18,90

The re-publication of a sold-out title from Label 619, initially published by Ankama in 2015.



**BIO**

Florence Dupré la Tour was born in Buenos Aires in 1978. She started her career in animation, working on the *Petit Vampire* series, before focusing on comics. After exploring fiction, children's literature, and performative narrative with various publishing houses, she turned to autobiography with titles such as *Cruelle* and *Pucelle* (Dargaud).



3 million copies of the series sold!

**ALONE**  
BRUNO GAZZOTTI & FABIEN VEHLMANN

◆ NOVEMBER 2024 / SERIES IN 22 VOLUMES (15/22)  
◆ 48 pages / 212 x 290 mm / €12.95

SOLD: Chinese [Simplified], Croatian, Danish, Dutch, English [World], German, Norwegian, Polish, Serbian, Spanish [World]

A cult series that has sold over 3 million copies is now at Rue de Sèvres!

**VOL. XV:**  
**THE HOTEL AT THE EDGE OF THE WORLD**

The five kids from Forville are finally back together: Leïla, Dodji, Yvan, Terry, and Camille. But can they really trust a talking bird? Following the cryptic guidance of a strange magpie, the group embarks on a quest to find eight fragments that will restore the fractured soul of the enigmatic Jezabel. Their journey takes them to a haunting, abandoned hotel in the middle of the ocean—home to the eerie Mirror-Child...

This new episode contains eagerly awaited revelations regarding the death of Camille, one of the 5 main characters.

**BIO**

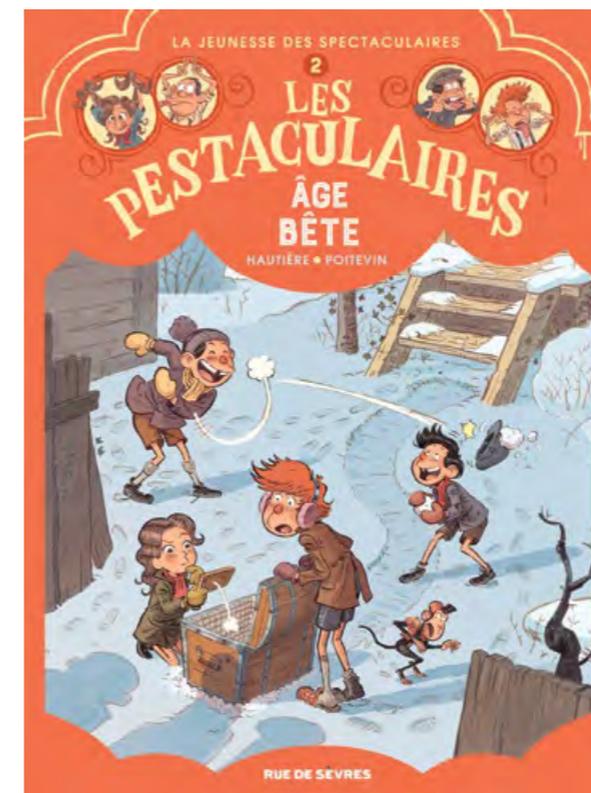
After helping Tome and Janry on the *Le Petit Spirou* series, Bruno Gazzotti took over the *Soda* series in 1990 from Luc Warnant. In 2006, he created the children's series *Seuls* along with Fabien Vehlmann, which met a huge success and was adapted for film in 2017.

Fabien Vehlmann is a comics writer. He started his long-standing collaboration with Bruno Gazzotti by publishing his first album *Des lendemains sans nuages* in 2001. His greatest success is the cult series *Seuls*.



**VOL. XIV**





## THE PESTACULAIRES

ARNAUD POITEVIN & RÉGIS HAUTIÈRE

◆ OCTOBER 2024 / SERIES IN 3 VOLUMES (2/3)  
◆ 56 pages / 210 x 275 mm / €13

Adopted by a family of bandits, Pétronille discovers Paris and befriends the Pestaculaires, a group of acrobats and jugglers. This marks the beginning of an exciting adventure.

### VOL. II: THE AKWARD AGE

Paris, 1892. Petronilla, now grown up, has joined the acrobat troupe with Felix, Évariste, and Eustache. When they stumble upon a mysterious message in a bottle, it sets them on the trail of the legendary treasure of the Ladies of Montmartre. But the journey won't be easy—the troupe must face the return of the escaped convict Ignace Roublot and the enigmatic Arsène Lapin, whose true intentions remain a mystery...

The spin-off series of the *Spectaculaires* revolving around the heroes' younger years.

### BIO

Arnaud Poitevin published his first drawings in the magazines *J'aime lire* and *Spirou*. His first book was published by Panini Comics in 2005, and this was followed by *Le Marin*, *l'actrice et la croisière jaune* (Soleil).

Régis Hautière has published over forty books, including *La Guerre des Lulus* (Casterman) and the latest volumes of the series *Aquablue* (Delcourt).

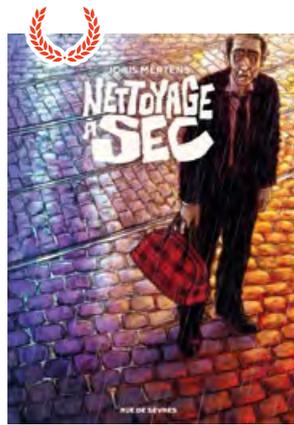
### ★ BY THE SAME AUTHORS



50,000 copies of the series sold

SOLD: Croatian, Dutch, Ukrainian

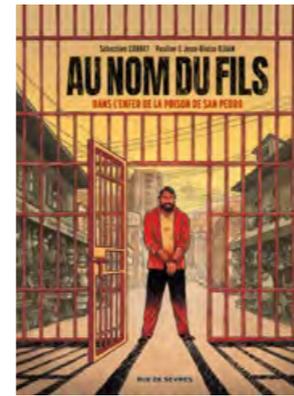




SOLD: Chinese (Simplified), Croatian, Dutch, English (UK & Commonwealth), German, Italian, Spanish (World)



SOLD: Dutch, Polish



SOLD: Dutch, German, Polish, Spanish (World)



SOLD: Dutch, Galician, Portuguese (EU), Spanish (World)



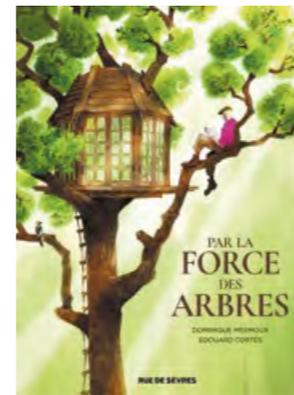
SOLD: Danish, Dutch, German, Italian, Polish



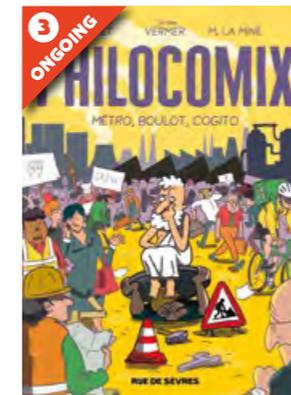
SOLD: Chinese (Complex), Dutch, German, Italian, Portuguese (EU), Spanish (EU)



SOLD: English (World), German



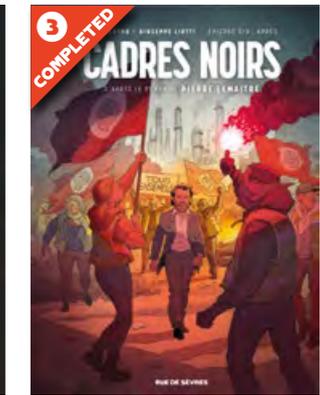
SOLD: German



SOLD: Chinese (Simplified & Complex), Indonesian, Italian, Korean, Spanish (World), Vietnamese



SOLD: Dutch, Tamil



SOLD: Duch



SOLD: Arabic, Russian, Spanish (EU)



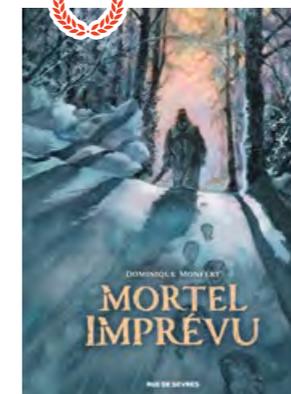
SOLD: Dutch, German, Italian, Spanish (EU)



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SOLD: Dutch



SOLD: German



SOLD: Chinese (Simplified & Complex), Italian, Korean



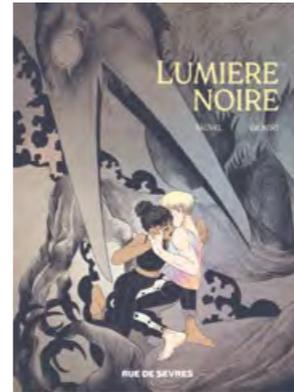
SOLD: Danish, Dutch



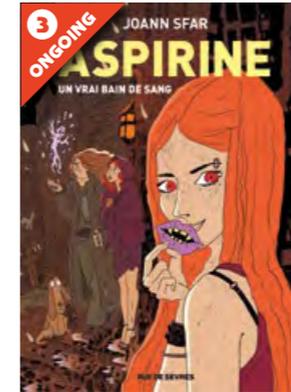
SOLD: Catalan, Croatian, Dutch, German, Spanish [World]



SOLD: Spanish [World]



SOLD: Spanish [World]



SOLD: Spanish [World]



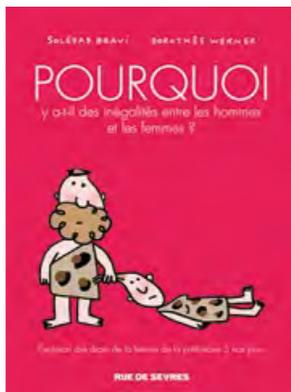
SOLD: Italian, Spanish [EU]



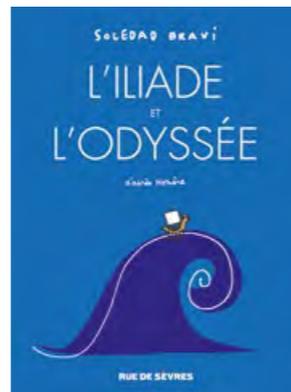
SOLD: Italian, Polish, Spanish [EU]



SOLD: Danish, Dutch, German, Spanish [EU], Swedish, Tamil



SOLD: Chinese [Simplified], Italian, Korean, Spanish [World]



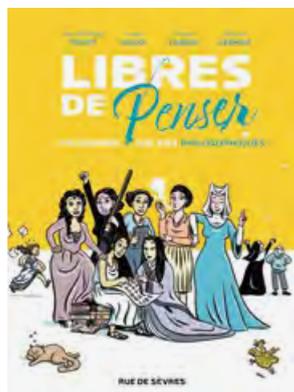
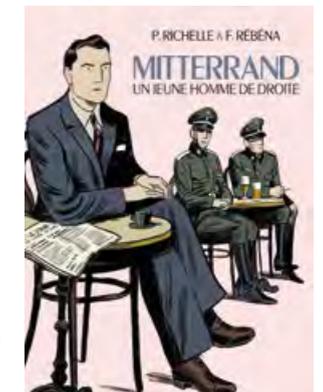
SOLD: Spanish [World]



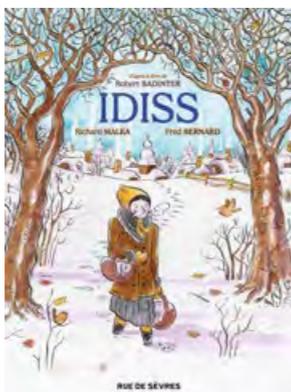
SOLD: Chinese [Simplified], Dutch, English [World], Italian, Korean, Vietnamese



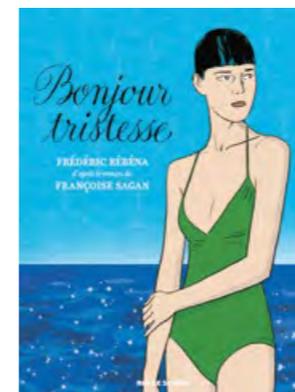
SOLD: German, Polish, Portuguese [EU], Serbian



SOLD: Spanish [World]



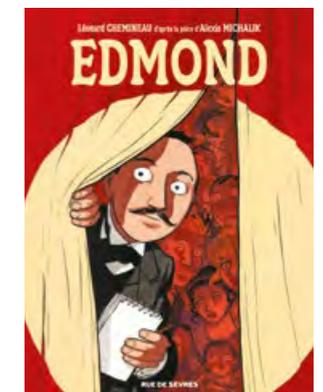
SOLD: Dutch

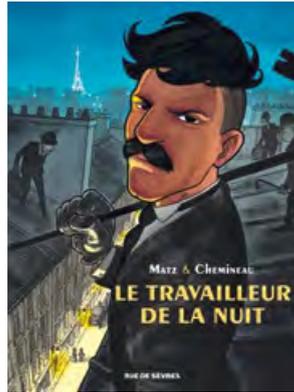


SOLD: Chinese [Simplified], Croatian, English [World], Spanish [World], Turkish

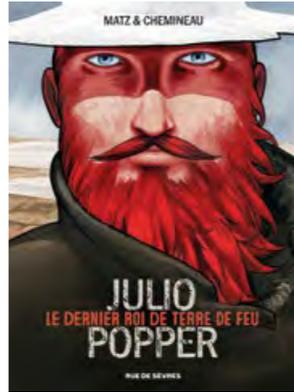


SOLD: Chinese [Simplified], Dutch, Portuguese [LA], Turkish

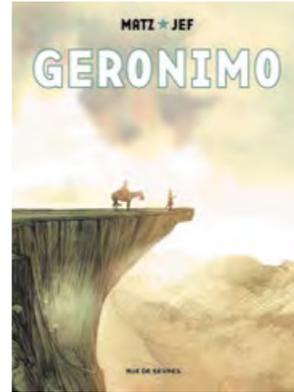




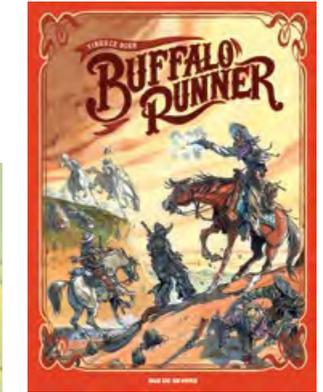
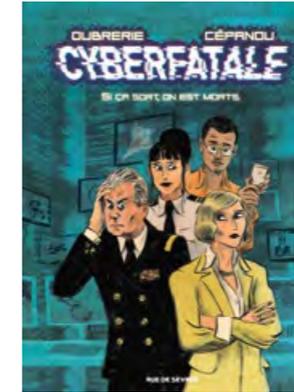
SOLD: Basque, Catalan, German Spanish [EU]



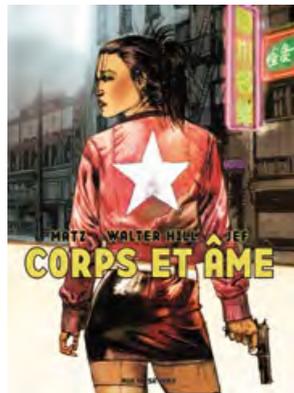
SOLD: Dutch, German, Spanish [World], Tamil



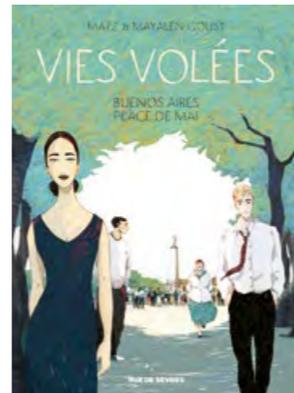
SOLD: Croatian, Dutch, English [World], German, Italian



SOLD: Dutch, German, Polish



SOLD: Croatian, English [World], German, Polish, Spanish [World]



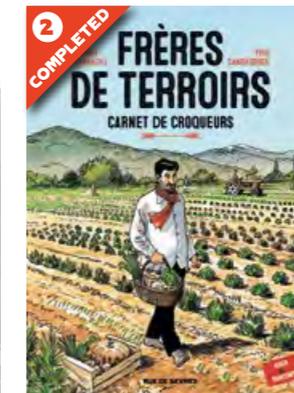
SOLD: German



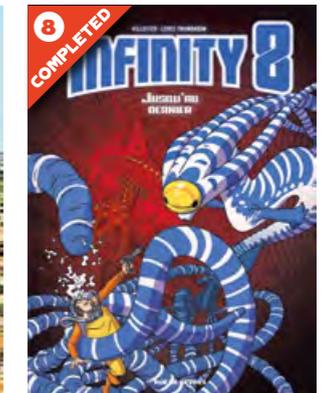
SOLD: Chinese [Simplified], Dutch, German, Spanish [EU]



SOLD: Dutch, Spanish [World]



SOLD: Chinese [Simplified]



SOLD: English [World], Italian, Spanish [EU]



SOLD: Dutch, German, Italian, Spanish [EU]



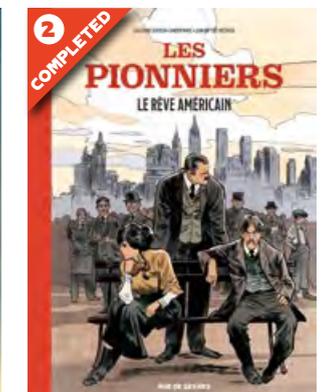
SOLD: Dutch, English [World], German



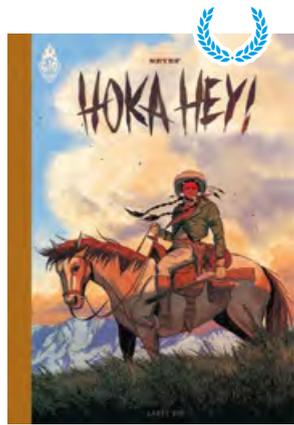
SOLD: Dutch, English [World], German, Korean



SOLD: Dutch, German, Korean, Spanish [World]



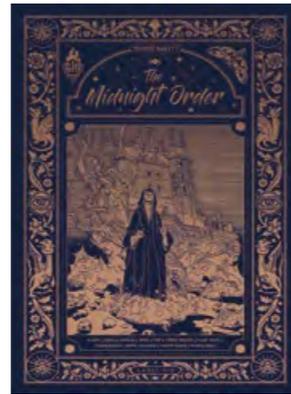
SOLD: Spanish [World]



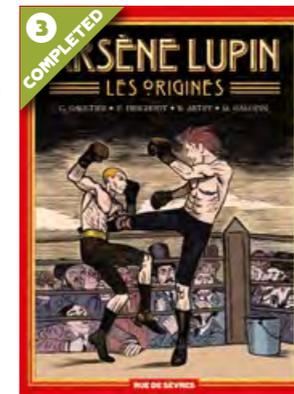
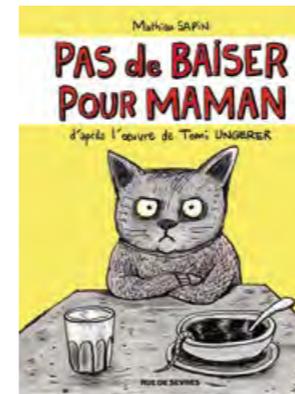
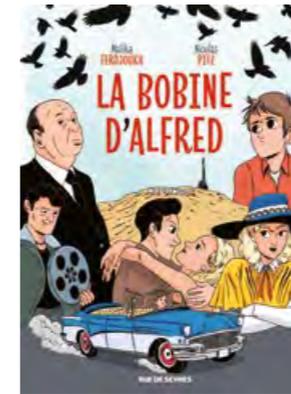
SOLD: Croatian, Dutch, German, Italian, Polish, Portuguese (World), Serbian, Spanish (EU)



SOLD: English (World), German, Italian, Polish, Russian, Spanish (World)



SOLD: English (World), Polish, Spanish (EU)

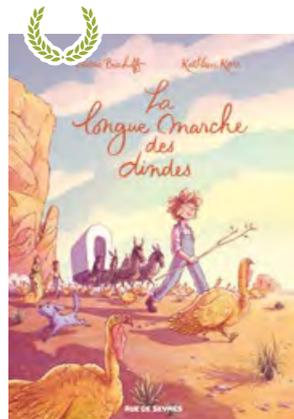


SOLD: Catalan, German, Spanish (World), Russian

SOLD: Chinese (Simplified), Italian, Russian, Spanish (World)

SOLD: Italian, Basque

★ **BACKLIST** | CHILDREN'S COMICS



SOLD: Chinese (Simplified), English (World), Spanish (World)



SOLD: Italian



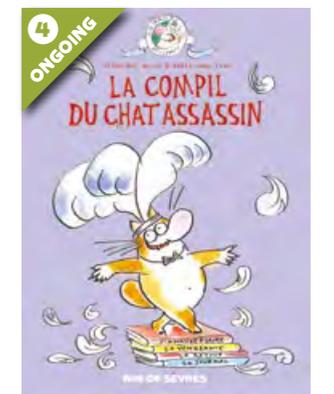
SOLD: English (World)



SOLD: Dutch



SOLD: Dutch, English (World), German, Ukrainian



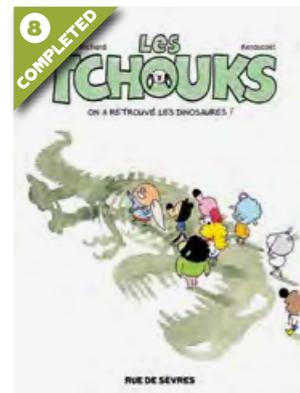
SOLD: Italian



Sold: Spanish [World]



SOLD: Italian



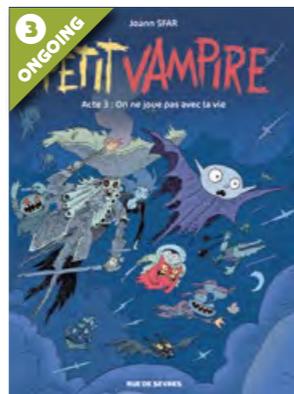
SOLD: Chinese [Simplified]



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SOLD: Catalan, Italian, Korean, Spanish [World]



SOLD: Italian, Spanish [World]

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